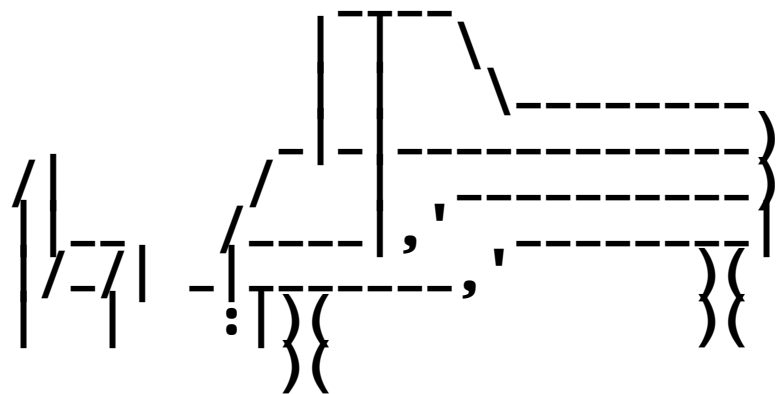




Covers	-	The Doors	-	01	Break On Through
Covers	-	The Doors	-	02	Touch Me
Covers	-	The Doors	-	03	Love Her Madly
Covers	-	The Doors	-	04	Back Door Man
Covers	-	The Doors	-	05	Love Me Two Times
Covers	-	The Doors	-	06	Crystal Ship
Covers	-	The Doors	-	07	People Are Strange
Covers	-	The Doors	-	08	Hello, I Love You
Covers	-	The Doors	-	09A	Peace Frog
Covers	-	The Doors	-	09B	Blue Sunday
Covers	-	The Doors	-	10	Love Street
Covers	-	The Doors	-	11	Strange Days
Covers	-	The Doors	-	12	La Woman
Covers	-	The Doors	-	13	Five To One
Covers	-	The Doors	-	14	Spanish Caravan
Covers	-	The Doors	-	15	Riders On The Storm
Covers	-	The Doors	-	16	Road House Blues
Covers	-	The Doors	-	17	Hyacinth House
Covers	-	The Doors	-	18	Light My Fire
Covers	-	The Doors	-	19	The End
Covers	-	The Doors	-	20	Soul Kitchen



**[4/4 Drum Intro]**

| N.C. |

**[4/4 Bassline]**

♩ ♩ ♩ ♩♩ ♩♩ ♩♩ ♩ ♩  
| E1 B1 D1 A1 | E1 B1 D1 A1 |

**[4/4 Vamp / Bassline]**

| Em D | Em D |  
| Em D | Em D |

**[4/4 Verse 1]**

| Em D | Em D |

You know the day destroys the night

| Em D | Em D |

Night divides the day

| D | D |

Tried to run Tried to hide

| Em7 | |

Break on through to the other side

| Em7 | |

Break on through to the other side

| Em7 | |

Break on through to the other side, yeah

**[4/4 Bassline]**

| Em D | Em D | Em D | Em D |

**[4/4 Verse 2]**

| Em D | Em D |  
We chased our pleasures here

| Em D | Em D |  
Dug our treasures there

| D D | D D |

But can you still recall The time we cried

| Em7 | Em7 |  
Break on through to the other side

| Em7 | Em7 |  
Break on through to the other side

| Em7 | Em7 |

: Em D | Em D | Em D | Em D : | x4

[4/4 Chorus 1]

Em D | Em D | Em D | Em D |  
 Everybody loves my baby  
 Em D | Em D | Em D | Em D |  
 Everybody loves my baby

[4/4 ... Chorus 1]

Em D | Em D | Em D | Em D |  
 She gets high She gets high  
 Em D | Em D | Em D | Em D |  
 She gets high She gets high Yeah

[4/4 Bassline]

E1 B1 D1 A1 | E1 B1 D1 A1 |  
 E1 B1 D1 A1 | E1 B1 D1 A1 |

[4/4 Verse 3]

Em D | Em D |  
 I found an island in your arms  
 Em D | Em D |  
 Country in your eyes  
 D D | D D |  
 Arms that chain Eyes that lied  
 Em7 |  
 Break on through to the other side  
 Em7 |  
 Break on through to the other side  
 Em7 |  
 Break on through, oww! .. Oh, yeah! x3

[4/4 Chorus 2]

Em7 | Em7 |  
 Made the scene Week to week  
 Em7 | Em7 |  
 Day to day Hour to hour  
 D D | D D |  
 The gate is straight Deep and wide  
 Em7 |  
 Break on through to the other side  
 Em7 |  
 Break on through to the other side

[4/4 Outro]

Em7 | Em7 |  
 Break on through Break on through  
 Em7 | Em7 |  
 Break on through Break on through  
 Yeah, yeah, yeah, yeah  
 Yeah, yeah, yeah, yeah, yeah

[Bassline]


  
 | A5 G1 A5 G1 A5 B4/G |

[Buildup / Bassline]

| A5 G1 A5 G1 A5 B4/G |

Yeah!

| Am(no5) Asus2 Am(no5) Asus2 Am(no5) Asus4(9) |

| Am Asus4(9) Am Asus4(9) Am D/A |

| Am7(no5) D/A Am7(no5) D/A Am7(no 5) F#m(no5)/A |

| G(no5)/A F#m(no5)/A G(no5)/A F#m(no5)/A G(no5)/A Am(no5) |

| Bm(no5)/A Am(no5) Bm(no5)/A Am(no5) Bm(no5)/A Am |


  
 | Bm/A N.C |

Come on, come on, c'mon, c'mon now,

[Verse 1]

| G | Bm |

Touch me babe, Can't you see that

| C | Eb(9) |

I am not afraid What was that


  
 | Bb Bbsus4 Bb5 Bbsus4 Bb Bbsus4 Bb |

promise that you made

| Dm Dm(9) Dm Dm(9) Dm Dm(9) Dm |

| Eb | F#(9) |

Why won't you tell me what she said

| C# C#6 C# C#maj7 C#6 C# C#6 |

What was that promise that she made

| C# C#6 C# C#maj7 C#6 C# C#6 |

[Chorus 1]

| F# | Fm | F# G# |

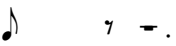
Now I'm gonna love you till the heaven stops the rain


  
 | C# C#6 C# C#maj7 C#6 C# C#6 |

| F# | Fm | F# G# | F# |


I'm gonna love you till the stars fall from the sky for you and I

| C# C#6 C# C#maj7 C#6 C# C#6 | C# C#6 C# C#maj7 C#6 C# C#6 |


A5	G1	A5	G1	A5	B4/G	
Yeah!						
Am(no5)	Asus2	Am(no5)	Asus2	Am(no5)	Asus4(9)	
Am	Asus4(9)	Am	Asus4(9)	Am	D/A	
Am7(no5)	D/A	Am7(no5)	D/A	Am7(no 5)	F#m(no5)/A	
G(no5)/A	F#m(no5)/A	G(no5)/A	F#m(no5)/A	G(no5)/A	Am(no5)	
Bm(no5)/A	Am(no5)	Bm(no5)/A	Am(no5)	Bm(no5)/A	Am	
						
Bm/A	N.C					

Come on, come on, c'mon, c'mon now,



## [Verse 2]

	G		Bm		
	Touch me babe,				
	C		Eb(9)		
Can't you see that I am not afraid					
	Bb	Bbsus4	Bb5	Bbsus4 Bb	Bbsus4 Bb
What was that promise that you made	Dm	Dm(9)	Dm	Dm(9)	Dm Dm(9) Dm
	Eb				F#(9)
Why won't you tell me what she said	C#	C#6	C#	C#maj7 C#6 C#	C#6
What was that promise that she made	C#	C#6	C#	C#maj7 C#6 C#	C#6

## [Chorus 2]

F#	Fm	F#	G#	
I'm gonna love you till the heaven stop the rain				
				
C#	C#6	C#	C#maj7 C#6 C#	C#6
F#	Fm	F#	G#	F#
I'm gonna love you till the stars fall from the sky for you and I				
C#	C#6	C#	C#maj7 C#6 C#	C#6   C# C#6 C# C#maj7 C#6 C# C#6
F#	Fm	F#	G#	C#
I'm gonna love you till the heaven stop the rain				
F#	Fm	F#	G#	F#
I'm gonna love you till the stars fall from the sky				
C#	C#6	C#	C#maj7 C#6 C#	C#6   C# C#6 C# C#maj7 C#6 C# C#6

## [Outro]

						
Am(no5)	Asus2	Am(no5)	Asus2	Am(no5)	Asus4(9)	x21
						
Am	Am	G	Am			

**[Intro]**

**|Am| | | | x2**

**[Verse]**

**|Am | | |**

**Don't you love her madly, don't you need her badly**

**|D | |Am |**

**Don't you love her ways, tell me what you say**

**|Am |C |F |D |**

**Don't you love her madly Wanna be her daddy**

**|Am | |**

**Don't you love her face Don't you love her as She's**

**|E |Am |**

**walkin' out the door**

**|Ami |E |Am |**

**Like she did one thousand times before**

**|D | |Am |**

**Don't you love her ways Tell me what you say**

**|Am |E |Am |**

**Don't you love her as She's walkin' out the door**

**[Pre-chorus]**

**|Dsus2 D Dsus4|D Dsus2|Dsus2 D Dsus4|D Dsus2|**

**All your love All your love**

**|Dsus2 D Dsus4|D Dsus2|Dsus4 D Dsus2|D Dsus2|**

**All your love All your love**

**[Chorus]**

**|G |C |**

**All your love is gone So sing a lonely song**

**|A |D |F D G E |**

**Of a deep blue dream Seven horses seem To be on the mark**

**|Ami| |**

|Am| | | | x2

[Verse]

|Am|C |F |D|

Yeah, don't you love her

|Am |E |Am | |

Don't you love her as She's walkin' out the door

[Pre-chorus]

|Dsus2 D Dsus4|D Dsus2|Dsus2 D Dsus4|D Dsus2|

All your love All your love

|Dsus2 D Dsus4|D Dsus2|Dsus4 D Dsus2|D Dsus2|

All your love Hey

[Chorus]

|G |C | |

All your love is gone So sing a lonely song

|A |D |F D G E |

Of a deep blue dream Seven horses seem To be on the mark

|Am| | | |

[Guitar Solo]

|Am| | | |

|Dm| |Am| |

|Am|C |F |D |

|Am| | | |

[Outro]

|Am | | |

Well, don't you love her madly Don't you love her madly

|Am | |

Don't you love her madly

|Am | | | |

|Am | | | |

|Am | | | |

|Am | | | |

Well, don't you love her

# \*The Doors - 04 Back Door Man

\*

## [Intro]

|Am7 D7/A|Am7 D7/A|A7#9 |  
|Am7 D7/A|Am7 D7/A|Am7 D7/A|Am7 D7/A|

## [Keyboards]

|Am7 D7/A|Am7 D7/A|Am7 D7/A|Am7 D7/A|

## [Verse]

|Am7 D7/A|Am7 D7/A|Am7 D7/A|Am7 F7 E7 Eb7|  
Oh yeah oh man, I'm a back door man  
|D |Am7 |  
I'm a back door man  
|E7 |D7 |Am7 |Am7 |  
the men don't know, what your little girls understand.

|Am7 |  
And all your people, they're trying to sleep,  
|D7 |  
I'm out to make her with my midnight creep, yeah,  
|Am7 |  
'cause I'm a back door man.  
|E7 |D7 |Am7 |Am7 |  
The men don't know, but your little girls understand.

## [Guitar]

Am7	Am7	Am7	Am7
D	Am7		
E7	D	Am7	
Am			

## [Verse]

|Am7 |Am7 |  
You men eat your dinner, eat your pork and beans  
|Am7 |Am7 |  
I eat more chicken any man ever seen  
|D7 |Am7 |  
yeah yeah I'm a back door man.  
|E7 |D7 |Am7 |  
The men don't know, but your little girls understand..

|Am7 |  
Well I'm a back door man,  
|Am7 |  
I'm a back door man.  
|D7 |  
Oh, baby,  
|Am7 |  
I'm a back door man.  
|E7 |D7 |  
The men don't know, but your little girls understand.  
|Am7 Am7 /C D D#dim|E /F# /G# Am7 |Am7 |



# \*The Doors - 05 Love Me Two Times

\*

## [Intro]

|E7(#9)| | | |

## [Verse 1]

|E7(#9)| | | |  
Love me two times, baby, Love me twice today.  
|A7 | |E7(#9)| |  
Love me two times, girl, I'm goin' away.  
|D9 | |C7|  
Love me two times, girl, One for tomorrow, One just for today  
|G D9 |C7 B7 |E7(#9)| |  
Love me two times, I'm goin' away.

## [Break]

|E7(#9)| |

## [Verse 2]

| | | |  
Love me one time, I could not speak.  
|A7 | |E7(#9)| |  
Love me one time, Yeah, my knees gone weak.  
|D9 | |C7 |  
Love me two times, girl, Lasts me, all through the week.  
|G D9 |C7 B7 |E7#9 |  
Love me two times, I'm goin' away.  
|G D9 |C7 B7 |Em7 |  
Love me two times, I'm goin' away. Alright, yeah!

## [Keyboard]

Em		Em	
A7		Em	
G D9	C7 B7	E7#9	
G D9	C7 B7	Em7	
Love me two times, I'm goin' away.

## [Verse 3]

|E7(#9)| | | |  
Love me two times, baby, Love me twice today.  
|A7 | |E7(#9)| |  
Love me two times, babe, cause I'm goin' away.  
|D9 | |C7|  
Love me two times, girl, One for tomorrow, One just for today  
|G D9 |C7 B7 |E7(#9)| |  
Love me two times, I'm goin' away.  
|G D9 |C7 B7 |E7(#9)| |  
Love me two times, I'm goin' away.  
|G D9 |C7 B7 |E7(#9)| |  
Love me two times, I'm goin' away.

## \*The Doors - 06 Crystal Ship

\*

### [Verse 1]

|N.C |Fm |Cm |  
Before you slip into unconsciousness,  
|Bbma7 |Gbma7 |  
I'd like to have another kiss  
|F |Bb |C Bb |F Eb |  
Another flashing chance at bliss, another kiss,  
|F Eb |F Db|Ab Eb |C7 | |  
another kiss

### [Verse 2]

|Fm |Cm |  
The days are bright, and filled with pain,  
|Bbma7 |Gbma7 |  
enclose me in your gentle rain  
|F |Bb |C Bb|F Eb |  
The time you ran was too insane, we'll meet again,  
|F Eb |F | |  
we'll meet again

### [Instrumental solo]

|Fm |Eb |Fm |Eb |  
|Fm Db|Ab Eb |C7 |C7 |

### [Verse 3]

|Fm |Cm |  
Oh, tell me where your freedom lies,  
|Bbma7 |Gbma7 |  
the streets are fields that never die  
|F |Bb |C Bb |  
Deliver me from reasons  
|F Eb |F Eb |F | |  
why, you'd rather cry, I'd rather fly

### [Verse 4]

|Fm |Cm |  
The crystal ship is being filled  
|Bbma7 |Gbma7 |  
A thousand girls, a thousand thrills  
|F |Bb |C Bb |  
A million ways to spend your time  
|F Eb |F Eb |F | |  
When we get back, I'll drop a line



**[Verse 1]**

|Em |Am Em |  
People are strange when you're a stranger  
|Am Em |B7 Em |  
Faces look ugly when you're alone  
|Em |Am Em |  
Women seem wicked when you're unwanted  
|Am Em |B7 Em |  
Streets are uneven when you're down

**[Chorus 1]**

|B7 |G |  
When you're strange Faces come out of the rain  
|B7 | |  
When you're strange  
|G |B7 |  
No one remembers your name When you're strange  
|B | |  
When you're strange  
|B |B /A /G /F#|  
When you're strange

**[Verse 2]**

|Em |Am Em |  
People are strange when you're a stranger  
|Am Em |B7 Em |  
Faces look ugly when you're alone  
|Em |Am Em |  
Women seem wicked when you're unwanted  
|Am Em |B7 Em |  
Streets are uneven when you're down

**[Guitar Solo]**

|B7| |Em| |  
|B7| |Em|N.C|

**\*The Doors - 07 People Are Strange 1/2 page 2/2\*\***

**[Chorus 2] \*07 People Are Strange 2/2\***

                  |B7                  |G                  |  
When you're strange Faces come out of the rain  
|B7                  |                  |  
          When you're strange  
|G                  |B7                  |  
No one remembers your name When you're strange  
|B                  |                  |  
          When you're strange  
          |B                  |B /A /G /F#|  
When you're strange Alright, Yeah.

**[Keyboard solo]**

|Em|Am|Em|Am|Em|B7|Em|  
|Em|Am|Em|Am|Em|B7|Em|

**[Chorus 3]**

                  |B7                  |G                  |  
When you're strange Faces come out of the rain  
|B7                  |                  |  
          When you're strange  
|G                  |B7                  |  
No one remembers your name When you're strange  
|B                  |                  |  
          When you're strange  
          |B                  |  
When you're strange

**[Intro]**

**| A G | Am | A G | Am |**

**[Verse 1]**

**| A G | Am Am |  
Hello, I love you won't you tell me your name?  
| A G | Am Am |  
Hello, I love you let me jump in your game  
| A G | Am |  
Hello, I love you won't you tell me your name?  
| A G | Am |  
Hello, I love you let me jump in your game**

**| A G | A G |  
She's walking down the street,  
| A G | A G |  
blind to every eye she meets  
| A G | A G |  
Do you think you'll be the guy,  
| A G | A G |  
to make the queen of the angels sigh?**

**[Verse 2]**

**| A G | Am Am |  
Hello, I love you won't you tell me your name?  
| A G | Am Am |  
Hello, I love you let me jump in your game  
| A G | Am |  
Hello, I love you won't you tell me your name?  
| A G | Am |  
Hello, I love you let me jump in your game**

She holds her head so high,

| A G | A G |

like a statue in the sky

| A G | A G |

Her arms are wicked, and her legs are long

| A G | A G |

When she moves my brain screams out this song

| A | A - slidedown |

| Bb Ab | Bb Ab |

Sidewalk crouches at her feet,

| Bb Ab | Bb Ab |

like a dog that begs for something sweet

| Bb Ab | Bb Ab |

Do you hope to make her see, you fool?

| Bb Ab | Bb Ab |

Do you hope to pluck this dusky jewel?

[Outro]

Hello, Hello Hello, Hello

| Bb Ab | Bb Ab | Bb Ab | Bb Ab |

Hello, Hello Hello, I want you Hello

| Bb Ab | Bb Ab | Bb Ab | Bb Ab |

Hello, I need my baby Hello, Hello

Gm			
Gm C (Bb)	Gm C	Gm C	Gm C

Gm	C	Gm C
There's blood in the streets it's up to my ankles		
Gm	C	Gm C
Blood in the streets it's up to my knee		
Gm	C	Gm C
Blood in the streets, the town of Chicago		
Gm	C	Gm C
Blood on the rise, it's following me		
Gm	C	Gm C
Just about the break of day.		

|Em |G |  
 She came, then she drove away  
 |F#m |A |  
 Sunlight in her hair.

Gm	C	Gm C
Blood on the streets runs a river of sadness		
Gm	C	Gm C
Blood in the streets, it's up to my thigh		
Gm	C	Gm C
The river runs down the legs of the city		
Gm	C	Gm C
The women are crying red rivers of weeping		

**|Em |G**  
**She came in town and then she drove away**  
**|F#m |A**  
**Sunlight in her hair**  
**|Ab |B**



Em			
Em Em Em, Em Em Em	Em Em Em-Em-Em		
Gm C	Gm C		
Gm C	Gm C	Gm C	Gm C

**[Bridge]**

|Gm|Em |Gm |Am|  
Indians scattered on dawn's highway bleeding  
|Eb |C |  
Ghosts crowd the young child's fragile eggshell mind  
|D7 N.C|

**[Chorus]**

|Gm C |Gm C |  
Blood in the streets of the town of New Haven  
|Gm C |Gm C |  
Blood stains the roofs and the palm trees of Venice  
|Gm C |Gm C |  
Blood in my love in the terrible summer  
|Gm C |Gm C |  
Bloody red sun of fantastic L.A.  
|Gm C|Gm C |  
Blood screams her brain as they chop off her fingers  
|Gm C|Gm C |  
Blood will be born in the birth of a nation  
|Gm C|Gm C |  
Blood is the rose of mysterious union.  
|Gm C|Gm C|  
|Gm C |Gm C |  
There's blood in the streets it's up to my ankles  
|Gm C|Gm C |  
Blood in the streets it's up to my knee  
|Gm C|Gm C |  
Blood in the streets, the town of Chicago  
|Gm C|Gm C |  
Blood on the rise, it's following me  
|Gm C|  
|Gm C (Bb)|Gm C|Gm C|Gm C|


# \*The Doors - 09b Blue Sunday

\*

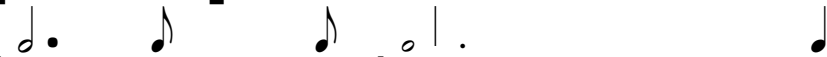

## [Bass Intro]

[Fma7] |


[Keys]

  
|Fma7 Bbma7|Fma7 Bbma7|  
|Fma7 Bbma7|Fma7 Bbma7|

## [Verse 1]

  
|Fma7 Bb |Fma7 Bb |  
I found my own true love was  
  
|Db |C C7|  
on a Blue Sunday  
|Fma7 Bb |Fma7 Bb |  
She looked at me and told me  
|Db |C |Bb C Db C |  
I was the only one in the world  
|Bb C Db C |Fma7 | |  
Now I have found my girl

## [Chorus 1]

|Db |C |  
My girl awaits for me in a tender time  
  
|Bb C Db C |Bb C Db C |F Db F |  
My girl is mine She is the world She is my girl

## [2/4 Break]

  
|(F) |

## [4/4 Break]

|(F) |Fma7 Bb |Fma7 |Db |C|  
La la la la  
|Bb |Fma7 | |

## [Chorus 2]

|Db |C |  
My girl awaits for me in a tender time  
|Bb C Db C |Bb C Db C |F Db F |  
My girl is mine She is the world She is my girl



**[Intro]**

| Am | G | Gm | F |

**[Verse 1]**

| Am | G |

She lives on Love Street

| Gm | F |

Lingers long on Love Street

| Am | G |

She has a house and garden

| Gm | F |

I would like to see what happens

**[Break 1]**

| Bm | A | Am | G |

**[Verse 2]**

| Am | G |

She has robes and she has monkeys

| Gm | F |

Lazy diamond studded flunkies

**[Bridge 1]**

| Gm | Am | Bb | Fmaj7 |

She has wisdom and knows what to do

| Gm | Fmaj7 | Bb | A | A A7 |

She has me and she has you

**[Break 2]**

| Bm | A | Am | G |

| Bm | A | Am | G |

**[Bridge 2]**

| Am | Bm | C | Gma7 |

She has wisdom and knows what to do

| Am | Gma7 | C | G | A | A |

She has me and she has you

### [Verse 3 (no chords)]

page 2/2

|Am |G |  
I see you live on Love Street  
|Gm |F |  
There's this store where the creatures meet  
|Am |G |  
I wonder what they do in there  
|Gm |F |  
Summer Sunday and a year  
|Am |G |Gm |F |  
I guess I like it fine, so far

### [Break 3]

|Gm |F |C |D Dsus2 D |Dsus4 D Dsus2 D|

### [Verse 4]

|Bm |A |  
She lives on Love Street  
|Am |G |  
Lingers long on Love Street  
|Bm |A |  
She has a house and garden  
|Am |G |  
I would like to see what happens

### [Ending]

|Bm |A |  
La, la, la, la, la, la, la  
|Am |G |  
La, la, la, la, la, la, la  
|Bm |A |  
La, la, la, la, la, la, la  
|Am |G |  
La, la, la, la, la, la, la

**[Keyboard Intro]**

**| Em | | | | | | |**

**| Em | Am | Em | Am |**  
**Strange days have found us**

**| Em | Am | Em | F# |**  
**Strange days have tracked us down**

**| Gm | Cm | Gm | Cm |**  
**They're going to destroy**

**| Gm | Cm | Gm | Gm |**  
**Our casual joys**

**| G | B |**  
**We shall go on playing**

**| Bb | F | E |**  
**Or find a new town**

**Yeah!**

**[Break]**

**| G B | Ab F |**  
**| G B | Bb F |**  
**| G B | Bb F |**

**[Shots]**

**| Em | Em |**

**| Em | Am | Em | Am |**  
**Strange eyes fill strange rooms**

**| Em | Am | Em | F# |**  
**Voices will signal their tired end**

**| Gm | Cm | Gm | Cm |**  
**The hostess is grinning**

**| Gm | Cm | Gm | Gm |**  
**Her guests sleep from sinning**

**| G | B |**  
**Hear me talk of sin**

**| Bb | F | E |**  
**And you know this is it**

**Yeah!**

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## [ Shots ]

**Em | Am | Em | Am**

**Em** **Am**

**Em** | **F#** |

**| Gm | Cm      | Gm      | Cm      |**

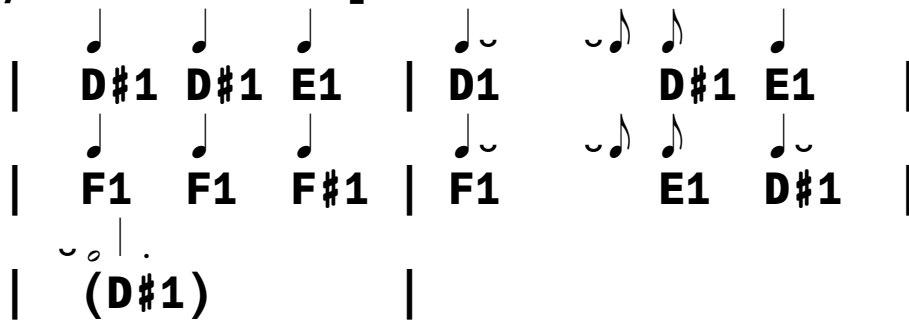
**| Gm | Cm | Gm | Gm |**

**| G | B**

**| B♭ | F | E |**

# To a strange night of stone

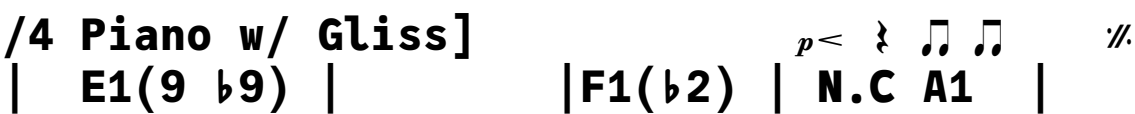
[3/4 Slow Waltz]



[3/4 Gliss]



[3/4 Piano w/ Gliss]



[4/4 Medium-Rock Ride]



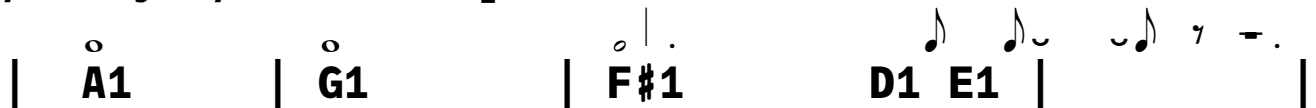
[4/4 Bassline Pickup ]



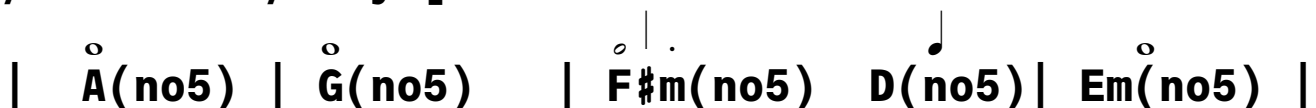
[4/4 Bassline]



[4/4 Keys / Bassline]



[4/4 Guitar / Keys]



[4/4 Vamp / Bassline]



[4/4 Guitar Strum]





Well, I just got into town about an hour ago.

## [4/4 Guitar lick / Verse 1 Line Endings]

|G1 F#1 E1 F#1 | C1 A1 G1 E1 D#1 D1 C1 | (x)  
 |A | x|x|

I took a look around, see which way the wind blow

Where the little girls in their Hollywood bungalows  
 |A1 G1 A1 G1 A1 G1 A1 G1 | A1 G1 E1 C1 C1 G1 A1|

Are you a lucky little lady in the city of light?

|D1 C#1 D1 C#1 D1 C#1 D1 C#1 | D1 C#1 D1 E1  
 |A A

Or just another lost angel?

## [4/4 Pre-Chorus]

City of night City of night  
 City of night City of night Woo, c'mon

## [4/4 Guitar Solo / Ama]

|A A Asus2 A5 Asus2 A5|A Asus2 A5 | x | x |  
 |A7 x | x |  
 |A7 |  
 |A7 |

## [4/4 Vamp]

|A7 | | |  
 |A7 | | |

## [4/4 Chorus]

|A7 | | |  
 L A woman L A woman  
 |A7 | | |  
 L A woman, Sunday afternoon  
 |A7 | | |  
 L A woman, Sunday afternoon  
 |A7 | | |  
 L A woman, Sunday afternoon Drive through your suburbs

## [4/4 Pre-Chorus]

Into your blues Into your blues, yeah  
 Into your blue, blue blue Into your blues Ohh, yeah

| A7 | | | x4

## [4/4 Feel Change]

♪♪♪♪~♪♪♪♪ % | A G | A G | A G | A G | x2

## [4/4 Bridge 1 / Feel Change]

| A G | A G | A G | A G |  
 I see your hair is burnin'  
 | A G | A G | A G | A G |  
 Hills are filled with fire  
 | A G | A G | A G | A G |  
 If they say I never loved you  
 | A G | A G | A G | A G |  
 You know they are a liar  
 | A G | A G | A G | A G |  
 Drivin' down your freeways  
 | A G | A G | A G | A G |  
 Midnight alleys roam

| A | A | A | | |  
 Cops in cars, the topless bars Never saw a woman  
 | G | | A | | |  
 So alone, so alone  
 | G | G | A | | |  
 So alone, so alone  
 | A7 | | | | |  
 Motel money, murder madness  
 | A7 | | | | |  
 A-change the mood from glad to sadness

## [4/4 Half-Time-Feel decelerando]

| : A7 | | : | x6

## [4/4 Half-time accelerando]

A A C A	A A C A	
Mr. Mojo risin'	Mr. Mojo risin'	
A A C A	A A C A	
Mr. Mojo risin'	Mr. Mojo risin'	
A A C A	A A C A	
Gotta keep on risin'	It's a Mojo risin'	
A A C A	A A C A	
Mr. Mojo risin'	Mojo risin'	
A A C A	A A C A	
Gotta Mojo risin'	It's a mojo risin'	
A A C A	A A C A	
Gotta Keep on risin'	ridin' ridin'	
A A C A	A A C A	
goin' ridin' ridin'	Going Ridin' ridin'	
A A C A	A A C A	
I got-ta Ride in ride in'	ehh Ridin' ridin'	I gotta

|C | | |  
 Woah yeah yeah oh  
 |D | | |(D) \ (D)|  
 Yeah  
 |A | | |

## [4/4 Verse 2]

|A | | |  
 Well, I just got into town about an hour ago.  
 |G1 F#1 E1 F#1 | C1 A1 G1 E1 D#1 D1 C1 |  
 |A | | |  
 I took a look around, see which way the wind blow  
 |E♭1(3) D1(3) C1(3) D1(3) | C1 A1 G1 E1 D#1 D1 C1 |  
 |A | | |  
 Where the little girls in their Hollywood bungalows  
 | G1 F#1 E1 C1 | A1 G1 E1 D#1 D1 C1 |  
 |A | | |  
 Are you a lucky little lady in the city of light?  
 |D1 C#1 D1 C#1 D1 C#1 D1 C#1 | D1 C#1 D1 E1 |  
 |A | | |  
 Or just another lost angel?

## [4/4 Pre-Chorus]

|G | | |A | | |  
 City of night City of night  
 |G | | |A | | |  
 City of night City of night Woo, c'mon

## [4/4 Break]

|: A A Asus2 A5 Asus2 A5 | A Asus2 A5 :| x4

## [4/4 Outro]

|A7 | | |  
 L A woman L A woman  
 |A7 | | |  
 L A woman You're my woman  
 |A7 | | |  
 L A woman L A woman  
 |A7 | | |  
 Eh eh L A woman come on

## [4/4 Fadeout]

|: A7 | | | :| x3

**[Drums and Bassline]**

| N.C | N.C | G1 |  
Yeah, c'mon I love my girl  
| A1 | G1 | A1 | G1 |  
She lookin' good C'mon  
| A1 | G1 | A1 | G1 |  
One more

**[Verse 1 / Bassline]**

| A1 | G1 | A1 | G1 |  
Five to one, baby One in five  
| A1 | G | A1 | G1 |  
No one here gets Out alive, now  
| A1 | G | A1 | G1 |  
You get yours, baby I'll get mine  
| Am | C | D E G |  
Gonna make it, baby If we try

**[Keyboard / Bassline]**

| Am/C Bm/D Am/C Am/E Bm/D G/B | Am/C B°/D Am/C G/B |

**[Verse 2 / Keyboard]**

| Am | G | Am | G |  
The old get old And the Young get stronger  
| Am | G | Am | G |  
May take a week May take longer  
| Am | G | Am | G |  
They got the guns but We got the numbers  
| Am N.C | N.C |  
Gonna win, yeah We're takin' over

**[Buildup 1]**

| A1 | E1 | G1 |  
Come on!

**[Guitar Solo / Keyboard]**

| Am | G | Am | G | Am | G | Am | G |  
| Am | G | Am | G | Am | G | Am | G |

**[Break]**

| A1 N.C | G1 |

### [Verse 3 / Bass and Drums]

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| A1 N.C G1 | A1 G1 |  
Your ballroom days are over, baby  
| A1 N.C G1 | A1 G1 |  
Night is drawing near  
| A1 N.C G1 | A1 G1 |  
Shadows of the evening  
| A1 N.C G1 | A1 G1 |  
Crawl across the years  
| A1 N.C G1 | A1 G1 |  
Ya walk across the floor with a  
| A1 N.C G1 | A1 G1 |  
Flower in your hand Trying to tell me no one  
| A1 N.C G1 | A1 G1 |  
Understands Trade in your hours for a  
| A1 N.C G1 | A1 N.C |  
handful of dimes Gonna' make it, baby,  
| N.C G1 |  
in our prime

### [Chorus / Band Backup Vocals]

| A1 N.C. | N.C G1 | A1 N.C. | N.C G1 |  
Come together one more time Come together one more time

### [Drum Buildup]

| ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ |

### [Buildup 2]

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪  
| A1 | E1 |  
Get together one more time

### [Freak Out]

| : Am G | Am G : | x7

### [Guitar Solo]

| Am N.C | | | N.C G |

### [Band]

| Am G | Am G |  
Get together One more time  
| Am G | Am G |  
Get together One more time  
| Am G | Am G |  
Get together Got to Get together, got to  
| Am G | Am G |  
Get together Got to  
| : Am G | Am G : | x4 \*Fadeout\*

**[3/4 rubato Guitar Intro]**

B(11 ♭9 no 5) /F#	/B	/F#	
C(#9)/G	/G /G	/C /G /C /G /C	
C#°	C#°(♭5) C#°(4) C#°(♭3)	/C# /C#	
C	/C	B(11 ♭9 no 5)	
/C /B	/C /B	/C /B /A /G /F# /E	
C	/D /C# C	/D /C# /C /F#	
B1 B1	(B1) tenuto		

**[6/8 Breakdown 1]**

Em			
Em			
B		C7	
Bm		A	D
Gm	C	F	B♭
F#	B		

**[3/4 Verse 1]**

Em	Am	B7	Em	
Carry me Caravan take me away				
Em	Am	B7	Em7	
Take me to Portugal, take me to Spain				
Am	Em	B7	Em	
Andalusia with fields full of grain				
Am7	Em7	B7	Em	
I have to see you again and again				
Em			D7	
Take me, Spanish Caravan Yes, I				
D7	C		. . /F#	
know you can				
B1	B5			

**[6/8 Breakdown 2]**

	N.C (Em)						
	Em						
	Em						
	B			C7			
	Bm			A		D	
	Gm		C	Fm		B♭	
	F#		B5				

**[3/4 Verse 2]**

	Em		Am		B7		Em	
	Trade winds find Galleons lost in the sea							
	Em		Am		B7		Em7	
	I know where treasure is waiting for me							
	Am7		Em7		B7		Em	
	Silver and gold in the mountains of Spain							
	Am7		Em7		B7		Em	
	I have to see you again and again							
	Em		Em				D7	
	Take me, Spanish Caravan Yes, I							
	(D7)		C					
	know you can							
	D tenuto		Bsus4					

**\*15 The Doors - Riders On The Storm 105BPMpage 1/3\***

**[Vamp 1]**

	Em A		Em A	
--	------	--	------	--

**[Keyboard Solo 1]**

	Em A		Em A	
--	------	--	------	--

	Em A		Em A	
--	------	--	------	--

**[Cascade Keys 1]**

	Em A		Em A	
--	------	--	------	--

	Em A	(D)	Em A	(D)	
--	------	-----	------	-----	--

	Em A	(D)	Em A	(D)	
--	------	-----	------	-----	--

	Em A	(D)			
--	------	-----	--	--	--

**[Chorus 1]**

	Em	A	(D)		Em A	(D)	
--	----	---	-----	--	------	-----	--

Riders on the storm

	Em	A	(D)		Em A		
--	----	---	-----	--	------	--	--

Riders on the storm

	Am Am	Bm Bm		C C	D D	
--	-------	-------	--	-----	-----	--

Into this house we're born

	Em	A (D)		Em		
--	----	-------	--	----	--	--

Into this world we're thrown

	Bm/D	D		Am/C	C	
--	------	---	--	------	---	--

Like a dog without a bone An ac- tor out on loan

	Em7	A7		Em7	A7	
--	-----	----	--	-----	----	--

Riders on the storm

**[Verse 2]**

	Em7	A7		Em7	A7	
--	-----	----	--	-----	----	--

There's a killer on the road

	Em7	A7		Em7	A7	
--	-----	----	--	-----	----	--

His brain is squirming like a toad

	Am Am	Bm Bm		C C	Bm Bm	
--	-------	-------	--	-----	-------	--

Take a long holiday

	Em7	A7		Em7	A7	
--	-----	----	--	-----	----	--

Let your children play

	Bm/D	D		Am/C	C	C	C	
--	------	---	--	------	---	---	---	--

If ya give this man a ride Sweet me- mory will die

	Em7	A7		Em7	A7	
--	-----	----	--	-----	----	--

Killer on the road, yeah



## [Guitar Solo]

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Em	(A/E) Em	
Em Em . .	(A/E) Em	
Am Am Bm Bm	C C D D	
A/E Em	(A/E) Em	
Bm/D D . .	Am/C C . .	
Em7 A7	Em7 A7	
Em7 A7	Em7 A7	

## [Chorus 2]

Em7 A7	Em7 A7	
Girl ya gotta love your man		
Em7 A7	Em7 A7	
Girl ya gotta love your man		
Am Am Bm Bm	C C D D	
Take him by the hand		
Em7 A7	Em7 A7	
Make him understand		
Bm/D D D D	Am/C C C C	
The world on you depends Our life will never end		
Em7 A7	Em7 A7	
Gotta love your man, yeah		

## [Keyboard Solo 2]

| : Em A | Em A | Em A | Em A : | x11

## [Cascade Keys 2]

Em A	Em A	
Em A (D)	Em9 A (D)	
Em (D)	Em (D)	

## [Break]

Em (tenuto)		
-------------	--	--

## [Vamp 2]

Em7 A7	Em7 A7	Em7 A7	Em7 A7	
Em7 A7	Em7 A7	Em7 A7	Em7 A7	

**[Chorus 3]**

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Em7	A7	Em7 A7	
Riders on the storm			
Em7	A7	Em7 A7	
Riders on the storm			
Am Am	Bm Bm	C C D D	
Into this house we're born			
Em7	A7	Em7 A7	
Into this world we're thrown			
Bm/D D D D	Am/C C C C		
Like a dog without a bone An ac -tor out on loan			
Em7	A7	Em7 A7	
Riders on the storm			

**[Outro over Em A]**

A/E Em . E1(7 9)	A/E Em Em .	
A/E Em . E1(7 9) Em	A/E Em Em .	
A/E Em . E1(7 9) Em	A/E Em Em .	
A/E Em . E1(7 9) Em	A/E Em Em .	
A/E Em . E1(7 9) Em	A/E Em Em E1(7 9) Em	
Ri -ders on the storm		
A/E Em . E1(7 9) Em	A/E Em . Em . Em	
Riders on the storm		
Em9 Em7	Em9 Em7	
Riders on the storm		
Em9 Em7	Em9 Em7	
Riders on the storm		
Em9 Em7	Em9 Em7	
Em9 Em7	Em9 Em7	

**[Keyboard Solo w/Fade Out]**

Em A	Em A	
Em A	Em A	

**[Keyboard Solo rubato]**

N.C (Em)		
Em	. G6	
. Gma7	. Bm7	
. G6	. D6	



**[Guitar]**

**|E7 E7 E7 /A /A# /B|E7 E7 E7 /D D# /E|**

**[Bass And Drums]**

**|E7 E7 E7 /A /A# /B|E7 E7 E7 /D D# /E|**

**[Keys]**

**|E7 E7 E7 /A /A# /B|E7 E7 E7 /D D# /E| x4**

**[Verse 1 w/Riff et al.]**

**|E7 | | | |**  
**Yeah, keep your eyes on the road and your hand upon the wheel**  
**|E7 /A /B /D /E|/G /E /D /E /D /E|**  
**|E7 | | | |**  
**Keep your eyes on the road, your hands upon the wheel**  
**|E7 /A /B /D /E|/G /E /D /E /A /G|**  
**|E7 | | | |**  
**Yeah, we're goin' to the Roadhouse, We're gonna have a re-al**  
**|E7 /A /B /D /E|/G /E /D /E /B /D /E|**  
**Good time.**  
**|E7 | | | |**

**[Verse 2]**

**|E7 | | | |**  
**Yeah, back at the Roadhouse they got some bungalows,**  
**|E7 /A /B /D /E|/G /E /D /E /D /B |**  
**|E7 | | | |**  
**Yeah, back at the Roadhouse they got some bungalows,**  
**|E7 /A /B /D /E|/G /E /D /E /D /B |**  
**|E7 | | | |**  
**And that's for the people, who like to go down slow.**  
**|E7 /A /B /D /E|/G /E /D /E |**

**[Chorus 1]**

**|A7 | | | |**  
**Let it roll, baby, roll, Let it roll, baby, roll.**  
**|A7 | | | |B7 |C7 B7 |**  
**Let it roll, baby, roll, Let it roll, all night long.**  
**|E7 | | | |**  
**"Do it, Robby, do it!"**

**[Guitar Solo w/ Riff]**

**|E7 | | | |**  
**|E7 | | | |**  
**|E7 | | | |**  
**Eh..... All right!**  
**|E7 | | | |**  
**Eh..... Yeah!**

|E7 |  
 You gotta roll, roll, roll, You gotta  
 | | | |  
 thrill my soul, all right.  
 |E7 | |  
 Roll, roll, roll, roll, A-Feel my soul. You gotta  
 |E7 | |  
 beep a, ya gotta a chu - cha,  
 |E7 | |  
 A Honk konk konk, You gotta each you puna, Each ya  
 | | | |  
 bop a luba. Each yall bump a kee chonk,  
 |E7 | | | |  
 Eas - e sum konk, Yeah, ride.

## [Verse 4]

|E7 | | | |  
 Ashen lady, (Ashen lady), Ashen lady, (Ashen lady),  
 |E7 | |  
 Give up your vows, (give up your vows).  
 |E7 | |  
 Give up your vows, (give up your vows).  
 |E7 | |  
 Save our city, (save our city),  
 |E7 | |  
 Save our city, (save our city),  
 |E7 | | | |  
 Right now.

## [Verse 5]

|E7 | | | .. | /D /B |  
 And, I woke up this morning, I got myself a beer,  
 |E7 | | | /D /B |  
 Well, I woke up this morning, and I got myself a beer.  
 | | | |  
 The future's uncertain, and the end is always near.

## [Chorus 2]

|A7 | | | |  
 Let it roll, baby, roll, Let it roll, baby, roll.  
 |A7 | |B7 |B7 B7 C7 C#7 D7 D#7 |  
 Let it roll, baby, roll, Let it roll, all night long.  
 |E7 N.C|E Bm/E . . . . . |

# \*The Doors - 17 Hyacinth House

\*

## [Intro]

| : D | Em/D D Em/D D : | x4

## [Verse 1]

| D | Em/D D Em/D D |  
What are they doing in the hy- a-cinth house  
| D | Em/D D Em/D D |  
What are they doing in the hy- a-cinth house to please the lions,  
| Am | G |  
yeah, this day  
| Em/D D | Em/D D |

## [Verse 2]

| D | Em/D D Em/D D | Em/D D D D | Em/D D D D |  
I need a brand new friend who does-n't bo- ther me  
| D | Em/D D Em/D D | Em/D D D D | G/D D Em/D D |  
I need a brand new friend who does-n't trou-ble me  
| Am | G | Em/D D D | G/D D Em/D D D D Ebm |  
I need someone, yeah Who doesn't need me

## [Bridge]

| Em | | | |  
I see the Bathroom is clear. I think that somebody's near.  
| Em | | F#m | |  
I'm sure that someone is following me  
| G | A N.C |  
Oh yeah.

## [Verse 3]

| D | Em/D D Em/D D |  
Why did you throw the Jack of Hearts a- way?  
| D | Em/D D Em/D D |  
Why did you throw the Jack of Hearts a- way?  
| Am | G |  
It was the only card in the deck that I had,  
| Em/D D | Em/D D |  
left to play

## [Organ Solo over D]

| G/D D D Ebm(no 5) Em(no 5) | G/D D D Ddim D Ebm(no 5) Em(no 5) |  
| G/D D D Ddim G/D D D Ddim | G/D D D Ddim G/D D D Ddim G/D D D Ddim D |

## [Organ Solo]

| Am | G | | |  
| Em/D D | G/D D Em/D D |

## [Outro]

| Am | G | Em/D D | G/D D Em/D D |  
And I'll say it again. I need a brand new friend  
| Am | G | Em/D D | G/D D Em/D D |  
And I'll say it again. I need a brand new friend  
| Am | G | D G | G/D D Em/D D |  
And I'll say it again. I need a brand new friend the end



**[Riff]**

| G D | F Bb | Eb Ab | A | | |

**[Verse 1]**

| Am7 | F#m7 |  
You know that it would be untrue |  
| Am7 | F#m7 |  
You know that I would be a liar |  
| Am7 | F#m7 |  
If I was to say to you |  
| Am7 | F#m7 |  
Girl, we couldn't get much higher |

**[Chorus 1]**

| G A | D Dsus4 D |  
Come on baby, light my fire |  
| G A | D B |  
Come on baby, light my fire |  
| G D | E | E7 |  
Try to set the night on fire |

**[Verse 2]**

| Am7 | F#m7 |  
The time to hesitate is through |  
| Am7 | F#m7 |  
No time to wallow in the mire |  
| Am7 | F#m7 |  
Try now we can only lose |  
| Am7 | F#m7 |  
And our love become a funeral pyre |

**[Chorus 2]**

| G A | D Dsus4 D |  
Come on baby, light my fire |  
| G A | D B |  
Come on baby, light my fire |  
| G D | E | |  
Try to set the night on fire |

**[Instrumental]**

| Am Bm | Am Bm | x5

**[Riff 2]**

| G D | F Bb | Eb Ab | A | | |



### [Verse 3]

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The time to hesitate is through  
No time to wallow in the mire  
Try now we can only lose  
And our love become a funeral pyre

### [Chorus 3]

Come on baby, light my fire  
Come on baby, light my fire  
Try to set the night on fire

### [Verse 4]

You know that it would be untrue  
You know that I would be a liar  
If I was to say to you  
Girl, we couldn't get much higher

### [Chorus]

Come on baby, light my fire  
Come on baby, light my fire  
Try to set the night on fire  
Try to set the night on fire  
Try to set the night on fire  
Try to set the night on fire-

### [Riff 3]

G D | F Bb | Eb Ab | A |

[Guitar]

| : D | | : | x3

[Bass]

| : D | | : | x2

[Chorus 1]

| D | /A /B | C | D | |  
This is the end Beautiful friend  
| D | /A /B | C | D | 2/4 |  
This is the end My only friend, the end  
| C G | D | 2/4 |  
Of our elaborate plans, the end  
| C G | D | 2/4 |  
Of everything that stands, the end  
| C G | D D | 2/4 |  
No safety or surprise, the end  
| C | 2/4 |  
I'll never look in to your  
| D | | | |  
eyes a -gain

[Verse 1]

| C | D | G7 | D | |  
Can you picture what will be So limitless and free  
| C | D | G | D | |  
Desperately in need...of some...strangers hand  
| C | D | | | |  
In a...desperate land

[Guitar]

| : D | | : | x4  
| D |

| D | | | |  
Lost in a romance, wilderness of pain  
| | | |  
And all the children are insane  
| | | |  
All the children are insane  
| | | |  
Waiting for the summer rain, yeah

| : D | | : | x2

| D | | | |  
There's danger on the edge of town  
| D | | | |  
Ride the king's high -way, baby  
| D | | | |  
Weird scenes inside the gold mine

**|D** Ride the highway west, baby  
**|D** Ride the snake, ride the snake  
**|D** To the lake, the ancient lake, baby  
**|D** The snake is long, seven miles  
**|D** Ride the snake He's old  
**|D** and his skin is cold  
**|D** The west is the best  
**|D** The west is the best Get here, and we'll do the rest  
**|D** The blue bus is call -ing us  
**|Dm** The blue bus is call -ing us  
**|Dm** Driver, where're you takin' us  
**|D5**  
**|D**  
**[Spoken]**  
**|D** The killer awoke before dawn, he put his boots on  
He took a face from the ancient gallery and he  
**|D** Walked on down the hall  
**|D** He went into the room where his sister lived and  
**|D** then he Paid a visit to his brother, and then he  
**|D** He walked on down the hall, and And he  
**|D** came to a door...and he looked inside  
**|D** Father, yes son, I want to kill you  
**|D** Mother...

**D** | I want to... | Oh yeah | Come on yeah |

**D** | | | |  
**D** | | | |  
**D** | | | |

**D** | Com'on baby, take a chance with us | | |  
**D** | Com'on baby, take a chance with us | | |  
**D** | Com'on baby, take a chance with us And | | |  
| meet me at the back of the blue bus | | |  
**D** | Doing a blue rock On a blue bus Doing a | | |  
**D** | Woah Com'on, yeah | | |

[Double Time Feel]

**D** | | | | x2

[Accelerando]

**D** | | | | x8

[Freak Out]

**D** | | | | x3

**G** | | | | x5

[Original Feel]

**D** | | | |  
**D** | | | |

[Chorus 2]

**D** | This is the end **C** Beautiful friend **D** | |  
**D** | This is the end **C** My only friend, the end **D** | It hurts to |  
**D** | set you free, but you'll never follow me | |  
**D** | The end of laughter and soft lies | |  
**D** | The end of nights we tried to die | |  
**D** | | | |

[Ritardendo]

**D** | This is the end **D5** |



**[Intro]**

**|A7 D|x12**

**[Verse 1]**

**|A7 D7 |A7 D |**  
Well, the clock says it's time to close now

**|A7 D|A7 D|**

**|A7 D7 |A7 D |A7 D|**  
I guess I'd better gooo now

**|A7 D7 |A7 D |A7 D |**  
I'd really like to stay here all night

**|A7 D7 |A7 D |**  
The cars crawl past all stuffed with eyes

**|A7 D |A7 D |**

Street lights share their hollow glow

**|A7 D7 |A7 D |**

Your brain seems bruised with numb surprise

**|A7 D7 |A7 D|**

Still one place to go

**|A7 D7 |A |**

Still one place to go

**[Chorus 1]**

**|E D |E D |**

Let me sleep all night in your soul kitchen

**|E D |E D |**

Warm my mind near your gentle stove

**|E D |E D |**

Turn me out and I'll wander baby

**|E |**

Stumblin' in the neon groves

**[Verse 2]**

**\*The Doors - 20 Soul Kitchen 2/2\***

|A7 D7 |A7 D |

Well, your fingers weave quick minarets

|A7 D7 |A7 D |

Speak in secret alphabets

|A7 D7 |A7 D |

I light another cigarette

|A7 D7 |A7 D | x4

Learn to forget, x4

|A7 D7 |A7 |

learn to forget

**[Chorus 2]**

|E D |E D |

Let me sleep all night in your soul kitchen

|E D |E D |

Warm my mind near your gentle stove

|E D |E D |

Turn me out and I'll wander baby

|E | |

Stumblin' in the neon groves

**[Solo]**

|A7 D|x16

**[Break]**

|A7 D|x4

**[Verse 3]**

|A7 D7 |A7 D |

Well, the clock says it's time to close now

|A7 D|A7 D|

|A7 D7 |A7 D|A7 D|A7 D|

I know I have to gooo now

|A7 D7 |A7 D |A7 D|A7 D |

I really want to stay here all night All night

|A7 D|A7 D |A7 D|A7 D|

All night

|A7(#9)|