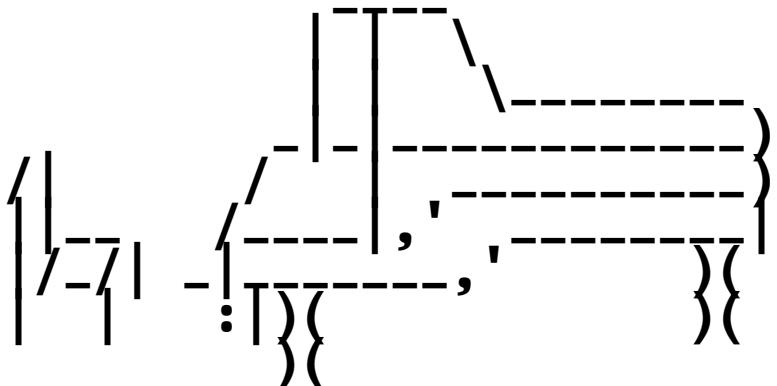




Covers	-	The	Doors	-	01	Break On Through
Covers	-	The	Doors	-	02	Touch Me
Covers	-	The	Doors	-	03	Love Her Madly
Covers	-	The	Doors	-	04	Back Door Man
Covers	-	The	Doors	-	05	Love Me Two Times
Covers	-	The	Doors	-	06	Crystal Ship
Covers	-	The	Doors	-	07	People Are Strange
Covers	-	The	Doors	-	08	Hello, I Love You
Covers	-	The	Doors	-	09A	Peace Frog
Covers	-	The	Doors	-	09B	Blue Sunday
Covers	-	The	Doors	-	10	Love Street
Covers	-	The	Doors	-	11	Strange Days
Covers	-	The	Doors	-	12	La妇man
Covers	-	The	Doors	-	13	Five To One
Covers	-	The	Doors	-	14	Spanish Caravan
Covers	-	The	Doors	-	15	Riders On The Storm
Covers	-	The	Doors	-	16	Road House Blues
Covers	-	The	Doors	-	17	Hyacinth House
Covers	-	The	Doors	-	18	Light My Fire
Covers	-	The	Doors	-	19	The End
Covers	-	The	Doors	-	20	Soul Kitchen



[4/4 Drum Intro]

| N.C. |

[4/4 Bassline]| J J J J J J J J |
| E1 B1 D1 A1 | E1 B1 D1 A1 |**[4/4 Vamp / Bassline]**| Em D | Em D |
| Em D | Em D |**[4/4 Verse 1]**

| Em D | Em D |

You know the day destroys the night

| Em D | Em D |

Night divides the day

| D | D |

Tried to run Tried to hide

| Em7 | |

Break on through to the other side

| Em7 | |

Break on through to the other side

| Em7 | |

Break on through to the other side, yeah**[4/4 Bassline]**

| Em D | Em D | Em D | Em D |

[4/4 Verse 2]

| Em D | Em D |

We chased our pleasures here

| Em D | Em D |

Dug our treasures there

| D D | D D |

But can you still recall The time we cried

| Em7 | Em7 |

Break on through to the other side

| Em7 | Em7 |

Break on through to the other side

| Em7 | Em7 |

[4/4 Chorus 1]

: Em D | Em D | Em D | Em D : | x4

Em D | Em D | Em D | Em D |

Everybody loves my baby |

Em D | Em D | Em D | Em D |

Everybody loves my baby |

[4/4 ... Chorus 1]

Em D | Em D | Em D | Em D | Em D |

She gets high | She gets high | Em D |

Em D | Em D | Em D | Em D | Em D |

She gets high | She gets high Yeah |

[4/4 Bassline]

E1 B1 D1 A1 | E1 B1 D1 A1 |

{ E1 B1 D1 A1 | E1 B1 D1 A1 |

[4/4 Verse 3]

Em D | Em D |

I found an island in your arms |

Em D | Em D |

Country in your eyes |

D D | D | D |

Arms that chain Eyes that lied |

Em7 |

Break on through to the other side |

Em7 |

Break on through to the other side |

Em7 |

Break on through, oww! ... Oh, yeah! |

[4/4 Chorus 2]

Em7 | Em7 |

Made the scene Week to week |

Em7 | Em7 |

Day to day Hour to hour |

D D | D | D |

The gate is straight Deep and wide |

Em7 |

Break on through to the other side |

Em7 |

Break on through to the other side |

[4/4 Outro]

Em7 | Em7 |

Break on through Break on through |

Em7 | Em7 |

Break on through Break on through |

Yeah, yeah, yeah, yeah |

Yeah, yeah, yeah, yeah, yeah |

x3

[Bassline]

| A5 G1 A5 G1 A5 B4/G |
 | A5 G1 A5 G1 A5 B4/G |
 Yeah!
 | Am(no5) Asus2 Am(no5) Asus2 Am(no5) Asus4(9) |
 | Am Asus4(9) Am Asus4(9) Am D/A |
 | Am7(no5) D/A Am7(no5) D/A Am7(no 5) F#m(no5)/A |
 | G(no5)/A F#m(no5)/A G(no5)/A F#m(no5)/A G(no5)/A Am(no5) |
 | Bm(no5)/A Am(no5) Bm(no5)/A Am(no5) Bm(no5)/A Am |
 | - |
 | Bm/A N.C |

Come on, come on, c'mon, c'mon now,

[Verse 1]

| G | Bm |
 Touch me babe, Can't you see that
 | C | Eb(9) |
 I am not afraid What was that
 | Bb Bbsus4 Bb5 Bbsus4 Bb Bbsus4 Bb |
 promise that you made
 | Dm Dm(9) Dm Dm(9) Dm Dm(9) Dm |
 | Eb | F#(9) |
 Why won't you tell me what she said
 | C# C#6 C# C#maj7 C#6 C# C#6 |
 What was that promise that she made
 | C# C#6 C# C#maj7 C#6 C# C#6 |

[Chorus 1]

| F# | Fm | F# G# |
 Now I'm gonna love you till the heaven stops the rain
 | C# C#6 C# C#maj7 C#6 C# C#6 |
 | F# | Fm | F# G# | F# |
 I'm gonna love you till the stars fall from the sky for you and I
 | C# C#6 C# C#maj7 C#6 C#6 | C# C#6 C# C#maj7 C#6 C# C#6 |

[Buildup / Bassline]

page 2/2

A5	G1	A5	G1	A5	B4/G
Yeah!					
Am(no5)	Asus2	Am(no5)	Asus2	Am(no5)	Asus4(9)
Am	Asus4(9)	Am	Asus4(9)	Am	D/A
Am7(no5)	D/A	Am7(no5)	D/A	Am7(no 5)	F#m(no5)/A
G(no5)/A	F#m(no5)/A	G(no5)/A	F#m(no5)/A	G(no5)/A	Am(no5)
Bm(no5)/A	Am(no5)	Bm(no5)/A	Am(no5)	Bm(no5)/A	Am
♪	~ - .				
Bm/A	N.C				

Come on, come on, c'mon, c'mon now,

[Verse 2]

G	Bm
Touch me babe,	
C	Eb(9)

Can't you see that I am not afraid

♪ ♪ ♪	♪	♪~♪	♪	♪	♪	♪
Bb	Bsus4	Bb5	Bsus4	Bb	Bsus4	Bb
What was that promise that you made						
Dm	Dm(9)	Dm	Dm(9)	Dm	Dm(9)	Dm
Eb						F#(9)

Why won't you tell me what she said

C#	C#6	C#	C#maj7	C#6	C#	C#6	
What was that promise that she made							
C#							

[Chorus 2]

F#	Fm	F#	G#	
I'm gonna love you till the heaven stop the rain				
♪ ♪ ♪ ♪ ♪~♪ ♪ ♪				
C#	C#6	C#	C#maj7	C#6
C#				
F#	Fm	F#	G#	F#
I'm gonna love you till the stars fall from the sky for you and I				
C#	C#6	C#	C#maj7	C#6
C#	C#6	C#	C#maj7	C#6
C#				
I'm gonna love you till the heaven stop the rain				
F#	Fm	F#	G#	F#
I'm gonna love you till the stars fall from the sky				
C#	C#6	C#	C#maj7	C#6
C#	C#6	C#	C#maj7	C#6

[Outro]

♪ ♪ ♪ ♪	♪~♪♪	♪	♪	♪	♪	♪	x21
Am(no5)	Asus2	Am(no5)	Asus2	Am(no5)	Asus4(9)		
♪ ♪ ♪ ♪							
Am	Am	G	Am				

[Intro]

|Am| | | | x2

[Verse]

|Am | | | | | |
Don't you love her madly, don't you need her badly
|D | | Am | | |
Don't you love her ways, tell me what you say
|Am | C | F | D |
Don't you love her madly Wanna be her daddy
|Am | | | | |
Don't you love her face Don't you love her as She's
|E | Am | | |
walkin' out the door
|Ami | E | Am | | |
Like she did one thousand times before
|D | | Am | | |
Don't you love her ways Tell me what you say
|Am | E | Am | | |
Don't you love her as She's walkin' out the door

[Pre-chorus]

|Dsus2 D Dsus4|D Dsus2|Dsus2 D Dsus4|D Dsus2|
All your love All your love
|Dsus2 D Dsus4|D Dsus2|Dsus4 D Dsus2|D Dsus2|
All your love All your love

[Chorus]

|G | | C | | |
All your love is gone So sing a lonely song
|A | | D | | F D G E |
Of a deep blue dream Seven horses seem To be on the mark
|Ami | | |

|Am| | | | x2

[Verse]

|Am|C |F |D|

Yeah, don't you love her

|Am |E |Am | |

Don't you love her as She's walkin' out the door

[Pre-chorus]

|Dsus2 D Dsus4|D Dsus2|Dsus2 D Dsus4|D Dsus2|

All your love All your love

|Dsus2 D Dsus4|D Dsus2|Dsus4 D Dsus2|D Dsus2|

All your love Hey

[Chorus]

|G |C | |

All your love is gone So sing a lonely song

|A |D |F D G E |

Of a deep blue dream Seven horses seem To be on the mark

|Am| | | |

[Guitar Solo]

|Am| | | |

|Dm| |Am| |

|Am|C |F |D|

|Am| | | |

[Outro]

|Am | | | |

Well, don't you love her madly Don't you love her madly

|Am | | |

Don't you love her madly

|Am | | |

|Am | | |

|Am | | |

|Am | | |

Well, don't you love her

*The Doors - 04 Back Door Man

*

[Intro]

| Am7 D7/A | Am7 D7/A | A7#9 |
| Am7 D7/A | Am7 D7/A | Am7 D7/A |

[Keyboards]

| Am7 D7/A | Am7 D7/A | Am7 D7/A |

[Verse]

| Am7 D7/A | Am7 D7/A | Am7 D7/A | Am7 F7 E7 E♭7 |
Oh yeah oh man, I'm a back door man
| D | | Am7 | |
I'm a back door man
| E7 | D7 | Am7 | Am7 |
the men don't know, what your little girls understand.

| Am7 | | |
And all your people, they're trying to sleep,
| | | D7 |
I'm out to make her with my midnight creep, yeah,
| | Am7 | |
'cause I'm a back door man.
| E7 | D7 | Am7 | Am7 |
The men don't know, but your little girls understand.

[Guitar]

Am7	Am7	Am7	Am7
D		Am7	
E7	D	Am7	
Am			

[Verse]

| Am7 | Am7 | |
You men eat your dinner, eat your pork and beans
| Am7 | Am7 | |
I eat more chicken any man ever seen
| D7 | | Am7 | | |
yeah yeah I'm a back door man.
| E7 | D7 | Am7 | | |
The men don't know, but your little girls understand..

| Am7 | | |
Well I'm a back door man,
| Am7 | | |
I'm a back door man.
| D7 | | |
Oh, baby,
| Am7 | | |
I'm a back door man.
| E7 | D7 |
The men don't know, but your little girls understand.
| Am7 Am7 /C D D\$dim|E /F# /G# Am7 | Am7 |

[Intro]

E7(#9)

[Verse 1]

|E7(#9)| | | |
Love me two times, baby, Love me twice today.
|A7 | | |E7(#9)| |
Love me two times, girl, I'm goin' away.
|D9 | | |C7|
Love me two times, girl, One for tomorrow, One just for today
|G D9 |C7 B7 |E7(#9)| |
Love me two times, I'm goin' away.

[Break]

[E7(#9)]

[Verse 2]

| | | | |
Love me one time, I could not speak.
| A7 | | | | | E7(#9) |
Love me one time, Yeah, my knees gone weak.
| D9 | | | | | C7 |
Love me two times, girl, Lasts me, all through the week.
| G | D9 | C7 | B7 | E7#9 |
Love me two times, I'm goin' away.
| G | D9 | C7 | B7 | Em7 |
Love me two times, I'm goin' away. | Alright, yeah!

[Keyboard]

Em	A7	Em		
G	D9	C7	B7	E7#9
G		D9	C7	B7
				Em7
Love me two times, I'm goin' away.				

[Verse 3]

|E7(#9)| | |
Love me two times, baby, Love me twice today.
|A7 | | |E7(#9)| |
Love me two times, babe, cause I'm goin' away.
|D9 | | |C7|
Love me two times, girl, One for tomorrow, One just for today
|G D9 |C7 B7 |E7(#9)| |
Love me two times, I'm goin' away.
|G D9 |C7 B7 |E7(#9)| |
Love me two times, I'm goin' away.
|G D9 |C7 B7 |E7(#9)| |
Love me two times, I'm goin' away.

*The Doors - 06 Crystal Ship *

[Verse 1]

|N.C |Fm |Cm |
Before you slip into unconsciousness,
|Bbma7 |Gbma7 |
I'd like to have another kiss
|F |Bb |C Bb |F Eb |
Another flashing chance at bliss, another kiss,
|F Eb |F Db |Ab Eb |C7 | |
another kiss

[Verse 2]

|Fm |Cm |
The days are bright, and filled with pain,
|Bbma7 |Gbma7 |
enclose me in your gentle rain
|F |Bb |C Bb |F Eb |
The time you ran was too insane, we'll meet again,
|F Eb |F | |
we'll meet again

[Instrumental solo]

|Fm |Eb |Fm |Eb |
|Fm Db |Ab Eb |C7 |C7 |

[Verse 3]

|Fm |Cm |
Oh, tell me where your freedom lies,
|Bbma7 |Gbma7 |
the streets are fields that never die
|F |Bb |C Bb |
Deliver me from reasons
|F Eb |F Eb |F | |
why, you'd rather cry, I'd rather fly

[Verse 4]

|Fm |Cm |
The crystal ship is being filled
|Bbma7 |Gbma7 |
A thousand girls, a thousand thrills
|F |Bb |C Bb |
A million ways to spend your time
|F Eb |F Eb |F | |
When we get back, I'll drop a line

[Verse 1]

|Em | Am | Em |
People are strange when you're a stranger
| Am | Em | B7 | Em |
Faces look ugly when you're alone
| Em | Am | Em |
Women seem wicked when you're unwanted
| Am | Em | B7 | Em |
Streets are uneven when you're down

[Chorus 1]

| B7 | G |
When you're strange Faces come out of the rain
| B7 | | |
When you're strange
| G | B7 |
No one remembers your name When you're strange
| B | | |
When you're strange
| B | B /A /G /F# |
When you're strange

[Verse 2]

|Em | Am | Em |
People are strange when you're a stranger
| Am | Em | B7 | Em |
Faces look ugly when you're alone
| Em | Am | Em |
Women seem wicked when you're unwanted
| Am | Em | B7 | Em |
Streets are uneven when you're down

[Guitar Solo]

|B7| |Em| |
|B7| |Em| N.C |

The Doors - 07 People Are Strange 1/2 page 2/2*

[Chorus 2] *07 People Are Strange 2/2*

|B7 |G |

When you're strange Faces come out of the rain

|B7 | |

When you're strange

|G |B7 |

No one remembers your name When you're strange

|B | |

When you're strange

|B |B /A /G /F#|

When you're strange Alright, Yeah.

[Keyboard solo]

|Em|Am|Em|Am|Em|B7|Em|

|Em|Am|Em|Am|Em|B7|Em|

[Chorus 3]

|B7 |G |

When you're strange Faces come out of the rain

|B7 | |

When you're strange

|G |B7 |

No one remembers your name When you're strange

|B | |

When you're strange

|B |

When you're strange

[Intro]

|A G|Am|A G|Am|

[Verse 1]

|A G | Am Am |
Hello, I love you won't you tell me your name?
|A G | Am Am |
Hello, I love you let me jump in your game
|A G | Am |
Hello, I love you won't you tell me your name?
|A G | Am |
Hello, I love you let me jump in your game

|A G | A G |
She's walking down the street,
|A G | A G |
blind to every eye she meets
|A G | A G |
Do you think you'll be the guy,
|A G | A G |
to make the queen of the angels sigh?

[Verse 2]

|A G | Am Am |
Hello, I love you won't you tell me your name?
|A G | Am Am |
Hello, I love you let me jump in your game
|A G | Am |
Hello, I love you won't you tell me your name?
|A G | Am |
Hello, I love you let me jump in your game

|A

G

|A G

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She holds her head so high,

|A

G

|A G

|

like a statue in the sky

|A

G

|A

G

|

Her arms are wicked, and her legs are long

|A

G

|A

G

When she moves my brain screams out this song

|A|A - slidedown|

|Bb

Ab

|Bb

Ab

|

Sidewalk crouches at her feet,

|Bb

Ab

|Bb

Ab

|

like a dog that begs for something sweet

|Bb

Ab

|Bb

Ab

|

Do you hope to make her see, you fool?

|Bb

Ab

|Bb

Ab

|

Do you hope to pluck this dusky jewel?

[Outro]

Hello, Hello Hello, Hello

|Bb Ab |Bb Ab|Bb Ab |Bb Ab |Bb Ab |

Hello, Hello Hello, I want you Hello

|Bb Ab |Bb Ab |Bb Ab |Bb Ab |Bb Ab |

Hello, I need my baby Hello, Hello

[Intro]

[Chorus]

| Gm C | Gm C |
There's blood in the streets it's up to my ankles
| Gm C | Gm C |
Blood in the streets it's up to my knee
| Gm C | Gm C |
Blood in the streets, the town of Chicago
| Gm C | Gm C |
Blood on the rise, it's following me
| Gm C | Gm C |
Just about the break of day.

| Em | G |
She came, then she drove away
| F#m | A |
Sunlight in her hair.

[Verse 1]

| Gm C | Gm C |
Blood on the streets runs a river of sadness
| Gm C | Gm C |
Blood in the streets, it's up to my thigh
| Gm C | Gm C |
The river runs down the legs of the city
| Gm C | Gm C |
The women are crying red rivers of weeping

| Em | G |
She came in town and then she drove away
| F#m | A |
Sunlight in her hair
| Ab | B |

Em			
Em Em Em, Em Em Em	Em Em Em-Em-Em		
Gm C	Gm C		
Gm C	Gm C	Gm C	Gm C

[Bridge]

|Gm|Em |Gm |Am|
 Indians scattered on dawn's highway bleeding
 |Eb |C |

Ghosts crowd the young childs fragile eggshell mind

|D7 N.C|

[Chorus]

|Gm C |Gm C |
 Blood in the streets of the town of New Haven
 |Gm C |Gm C |
 Blood stains the roofs and the palm trees of Venice
 |Gm C |Gm C |
 Blood in my love in the terrible summer
 |Gm C |Gm C |
 Bloody red sun of fantastic L.A.
 |Gm C|Gm C |
 Blood screams her brain as they chop off her fingers
 |Gm C|Gm C |
 Blood will be born in the birth of a nation
 |Gm C|Gm C |
 Blood is the rose of mysterious union.

|Gm C|Gm C |
 There's blood in the streets it's up to my ankles
 |Gm C|Gm C |
 Blood in the streets it's up to my knee
 |Gm C|Gm C |
 Blood in the streets, the town of Chicago
 |Gm C|Gm C |
 Blood on the rise, it's following me
 |Gm C |
 |Gm C (Bb)|Gm C|Gm C|Gm C|

*The Doors - 09b Blue Sunday *

[Bass Intro]

|Fma7| |

[Keys]

♪. ♪. ♪. ♪.
|Fma7 Bbma7|Fma7 Bbma7|
|Fma7 Bbma7|Fma7 Bbma7|

[Verse 1]

♪. ♪. ♪. ♪. ♪. ♪.
|Fma7 Bb|Fma7 Bb|
I found my own true love was
|Db|C|C7|
on a Blue Sunday

|Fma7 Bb|Fma7 Bb|
She looked at me and told me
|Db|C|Bb C Db C|
I was the only one in the world
|Bb C Db C|Fma7| |
Now I have found my girl

[Chorus 1]

|Db| |C| |
My girl awaits for me in a tender time
|Bb C Db C| |Bb C Db C| |F Db F|
My girl is mine She is the world She is my girl

[2/4 Break]

~ ~ |
|(F) |

[4/4 Break]

|(F) |Fma7 Bb|Fma7|Db|C|
La la la la
|Bb| |Fma7| |

[Chorus 2]

|Db| |C| |
My girl awaits for me in a tender time
|Bb C Db C| |Bb C Db C| |F Db F|
My girl is mine She is the world She is my girl

[Intro]

| Am | G | Gm | F |

[Verse 1]

| Am | G |
She lives on Love Street |
| Gm | F |
Lingers long on Love Street |
| Am | G |
She has a house and garden |
| Gm | F |
I would like to see what happens |

[Break 1]

| Bm | A | Am | G |

[Verse 2]

| Am | G |
She has robes and she has monkeys |
| Gm | F |
Lazy diamond studded flunkies |

[Bridge 1]

| Gm | Am | Bb | Fmaj7 |
She has wisdom and knows what to do
| Gm | Fmaj7 | Bb | A | A A7 |
She has me and she has you

[Break 2]

| Bm | A | Am | G |
| Bm | A | Am | G |

[Bridge 2]

| Am | Bm | C | Gmaj7 |
She has wisdom and knows what to do
| Am | Gmaj7 | C | G | A | A |
She has me and she has you

[Verse 3 (no chords)]

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| Am | G |
I see you live on Love Street
| Gm | F |
There's this store where the creatures meet
| Am | G |
I wonder what they do in there
| Gm | F |
Summer Sunday and a year
| Am | G | Gm | F |
I guess I like it fine, so far

[Break 3]

| Gm | F | C | D Dsus2 D | Dsus4 D Dsus2 D |

[Verse 4]

| Bm | A |
She lives on Love Street
| Am | G |
Lingers long on Love Street
| Bm | A |
She has a house and garden
| Am | G |
I would like to see what happens

[Ending]

| Bm | A |
La, la, la, la, la, la, la
| Am | G |
La, la, la, la, la, la, la
| Bm | A |
La, la, la, la, la, la, la
| Am | G |
La, la, la, la, la, la, la

[Break]

A musical staff with five vertical lines. From left to right: a note with a vertical stem and a small circle at the top, a note with a vertical stem and a small circle at the bottom, a note with a vertical stem and a small circle at the middle, a vertical line with a vertical bar line through it, and a series of six notes with vertical stems and small circles at the top, followed by a vertical line with a vertical bar line through it, and a series of six notes with vertical stems and small circles at the top.

G G G B B B | **A_b B_b B_b F F F**

[Shots]

The image shows two measures of musical notation for a guitar part. Each measure consists of a vertical bar line followed by the letter 'Em' indicating an E minor chord. Above the 'Em' label is a sixteenth-note pattern: a dash followed by a dot, then a dash followed by a dot, then a dash followed by a dot, then a dash followed by a dot. This pattern is repeated in both measures. A brace symbol is positioned above the second measure, grouping the two measures together. The entire notation is set against a white background with black musical symbols.

| Em | Am | Em | Am |
| Strange eyes fill strange rooms |
| Em | Am | Em | F# |
| Voices will signal their tired end |
| Gm | Cm | Gm | Cm |
| The hostess is grinning |
| Gm | Cm | Gm | Gm |
| Her guests sleep from sinning |
| G | B |
| Hear me talk of sin |
| Bb | F | E |
| And you know this is it | Yeah! |

[Shots]

The image shows a musical score for 'Hotel California'. The top line consists of two measures of music, each starting with a quarter note followed by a eighth-note triplet. The first measure ends with a brace and a repeat sign, and the second measure ends with a brace and a repeat sign. Below the music, the chords are indicated: 'Em' for the first measure and 'Am' for the second measure. The bottom line shows the continuation of the song with four measures: 'Em', 'Am', 'Em', and 'Am'. Each measure begins with a quarter note followed by an eighth-note triplet. The 'Em' and 'Am' labels are placed under their respective measures.

Strange days have found us

| Em | Am |

And through their strange hours

| Em | F # | |

We linger alone

| Gm | Cm | Gm | Cm |

Bodies confused

| Gm | Cm | Gm | Gm |

Memories misused

| G | B |

As we run from the day

| Bb | F | E |

To a strange night of stone

[3/4 Slow Waltz]

Musical score for a 12-bar blues in G major, featuring a 12-bar blues progression: D#1, D#1, E1, | D1, D#1, E1. The score includes three staves of music and a blank fourth staff.

[3/4 Gliss]

— | (/ **G1** /) | (/ **B1** /) | (/ **D1** /) | .

[3/4 Piano w/ Gliss]

| E1(9 b9) | F1(b2) | N.C A1 |

[4/4 Medium-Rock Ride]

A musical score for a single melodic line. The score consists of two staves of five measures each. The first staff begins with a fermata over the first note, followed by eighth-note pairs. The second staff begins with a fermata over the first note, followed by eighth-note pairs. The notes are black on a white background, and the staff lines are thin black lines.

[4/4 Bassline Pickup I]

— | N.C | N.C E1 G1 G#1 |

[4/4 Bassline]

| : A1 E1 G1 G#1 | A1 E1 G1 G#1 :| x2

[4/4 Keys / Bassline]

|| **A1** | **G1** | **F#1** | **D1** **E1** | - .

[4/4 Guitar / Keys]

| $\overset{\circ}{A}(no5)$ | $\overset{\circ}{G}(no5)$ | $\overset{\circ}{F\#m}(no5)$ | $\overset{\circ}{D}(no5)$ | $\overset{\circ}{Em}(no5)$ |

[4/4 Vamp / Bassline]

||: A1 A | *fill* | A1 D1 E1 G1 A1 |

[4/4 Guitar Strum]

A7 A7

|A
Well, I just got into town about an hour ago.

[4/4 Guitar lick / Verse 1 Line Endings]

|G1 F#1 E1 F#1 | C1 A1 G1 E1 D#1 D1 C1 | (.)

|A
I took a look around, see which way the wind blow

|A
Where the little girls in their Hollywood bungalows

|A1 G1 A1 G1 A1 G1 A1 G1 | A1 G1 E1 C1 C1 G1 A1 |

|A
Are you a lucky little lady in the city of light?

|D1 C#1 D1 C#1 D1 C#1 D1 C#1 | D1 C#1 D1 E1 |

|A
Or just another lost angel?

[4/4 Pre-Chorus]

|G | A
City of night | City of night | |

|G | A
City of night | City of night Woo, c'mon | |

[4/4 Guitar Solo / Ama]

|A A Asus2 A5 Asus2 A5 | A Asus2 A5 | . | . | |

|A7 | . | . | . | |

|A7 | | | | |

|A7 | | | | |

[4/4 Vamp]

|A7 | | | | |

|A7 | | | | |

[4/4 Chorus]

|A7 | | | | |

L A woman | L A woman | | | |

|A7 | | | | |

L A woman, Sunday afternoon | | | | |

|A7 | | | | |

L A woman, Sunday afternoon | | | | |

|A7 | | | | |

L A woman, Sunday afternoon | Drive through your suburbs | | |

[4/4 Pre-Chorus]

|G | A
Into your blues | Into your blues, yeah | | |

|G | | | | |

Into your blue, blue blue | Into your blues | Ohh, yeah | | |

[4/4 Feel Change]

♪♪♪♪~♪♪♪♪ | A G | A G | A G | x2

[4/4 Bridge 1 / Feel Change]

| A G | A G | A G | A G |

I see your hair is burnin'

| A G | A G | A G | A G |

Hills are filled with fire

| A G | A G | A G | A G |

If they say I never loved you

| A G | A G | A G | A G |

You know they are a liar

| A G | A G | A G | A G |

Drivin' down your freeways

| A G | A G | A G | A G |

Midnight alleys roam

| A | A | A | | | |

Cops in cars, the topless bars | A Never saw a woman | | |

| G | | A | | | |

So alone, so alone

| G | G | A | | | |

So alone, so alone

| A7 | | | |

Motel money, murder madness

| A7 | | | |

A-change the mood from glad to sadness

[4/4 Half-Time-Feel decelerando]

[: A7 | | | : | x6

[4/4 Half-time accelerando]

| A A C A | | | |

Mr. Mojo risin' | | | |

| A A C A | | | |

Mr. Mojo risin' | | | |

| A A C A | | | |

Gotta keep on risin' | It's a | | | |

| A A C A | | | |

Mr. Mojo risin' | | | |

| A A C A | | | |

Gotta Mojo risin' | It's a | | | |

| A A C A | | | |

Gotta Keep on risin' | | | |

| A A C A | | | |

goin' ridin' ridin' | Going | Ridin' | ridin' |

| A A C A | | | |

I got-ta Ride in ride in' | ehh | Ridin' | ridin' | I gotta |

|C | | | |
Woah yeah yeah oh |
|D | | | | (D) \ (D)|
Yeah
|A | | | |

[4/4 Verse 2]

|A | | | |
Well, I just got into town about an hour ago.
|G1 F#1 E1 F#1 | C1 A1 G1 E1 D#1 D1 C1 |
|A | | | |
I took a look around, see which way the wind blow
|E♭1(3) D1(3) C1(3) D1(3) | C1 A1 G1 E1 D#1 D1 C1 |
|A | | | |
Where the little girls in their Hollywood bungalows
| G1 F#1 E1 | C1 | A1 G1 E1 D#1 D1 C1 |
|A | | | |
Are you a lucky little lady in the city of light?
|D1 C#1 D1 C#1 D1 C#1 D1 C#1 | D1 C#1 D1 E1 |
|A | | | |
Or just another lost angel?

[4/4 Pre-Chorus]

|G | | | |
City of night | A | | | |
|G | | | |
City of night | A | | | |
City of night | City of night Woo, c'mon

[4/4 Break]

Asus2 A5 Asus2 A5 | A Asus2 A5 : | x4

[4/4 Outro]

|A7 | | | |
L A woman | L A woman | | | |
|A7 | | | |
L A woman | You're my woman | | | |
|A7 | | | |
L A woman | L A woman | | | |
|A7 | | | |
Eh eh | L A woman come on | | | |

[4/4 Fadeout]

Asus2 A5 | | | | : | x3

*The Doors - 13 Five To One
[Drums and Bassline]

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| N.C | N.C | G1 |
Yeah, c'mon I love my girl
| A1 | G1 | A1 | G1 |
She lookin' good C'mon
| A1 | G1 | A1 | G1 |
One more

[Verse 1 / Bassline]

| A1 | G1 | A1 | G1 |
Five to one, baby One in five
| A1 | G | A1 | G1 |
No one here gets Out alive, now
| A1 | G | A1 | G1 |
You get yours, baby I'll get mine
| Am | C | D E G |
Gonna make it, baby If we try

[Keyboard / Bassline]

| Am/C Bm/D Am/C Am/E Bm/D G/B | Am/C B°/D Am/C G/B |

[Verse 2 / Keyboard]

| Am | G | Am | G |
The old get old And the Young get stronger
| Am | G | Am | G |
May take a week May take longer
| Am | G | Am | G |
They got the guns but We got the numbers
| Am N.C | N.C |
Gonna win, yeah We're takin' over

[Buildup 1]

| A1 | E1 | G1 |
Come on!

[Guitar Solo / Keyboard]

| Am | G |

[Break]

| A1 | N.C | G1 |

[Verse 3 / Bass and Drums]

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| A1 N.C G1 | A1
Your ballroom days are over, baby
| A1 N.C G1 | A1
Night is drawing near
| A1 N.C G1 | A1
Shadows of the evening
| A1 N.C G1 | A1
Crawl across the years
| A1 N.C G1 | A1
Ya walk across the floor with a
| A1 N.C G1 | A1
Flower in your hand Trying to tell me no one
| A1 N.C G1 | A1
Understands Trade in your hours for a
| A1 N.C G1 | A1 N.C
handful of dimes Gonna' make it, baby,
| N.C G1 |
in our prime

[Chorus / Band Backup Vocals]

| A1 N.C. | N.C G1 | A1 N.C. | N.C G1 |
Come together one more time Come together one more time

[Drum Buildup]

| | |

[Buildup 2]

| A1 | E1 |
Get together one more time |

[Freak Out]

| : Am G | Am G :| x7

[Guitar Solo]

| Am N.C | | | N.C G |

[Band]

| Am G | Am G |
Get together One more time
| Am G | Am G |
Get together One more time
| Am G | Am G |
Get together Got to Get together, got to G |
| Am G | Am G |
Get together Got to G |
| : Am G | Am G :| x4 *Fadeout*

[3/4 rubato Guitar Intro]

B(11 b9 no 5) /F# /B		/F#	
C(#9)/G	/G /G	/C /G /C /G /C	
C#°	C#°(b5) C#°(4) C#°(b3)	/C# /C#	
C	/C	B(11 b9 no 5)	
/C /B	/C /B	/C /B /A /G /F# /E	
C	/D /C# C	/D /C# /C	/F#
B1 B1	(B1) tenuto		

[6/8 Breakdown 1]

Em			
Em			
B		C7	
Bm		A	D
Gm	C	F	Bb
F#	B		

[3/4 Verse 1]

Em	Am	B7	Em	
Carry me Caravan take me away				
Em	Am	B7	Em7	
Take me to Portugal, take me to Spain				
Am	Em	B7	Em	
Andalusia with fields full of grain				
Am7	Em7	B7	Em	
I have to see you again and again				
Em			D7	
Take me, Spanish Caravan Yes, I				
D7	C		. . . /F#	
know you can				
B1	B5			

[6/8 Breakdown 2]

N.C (Em)					
Em					
Em					
B			C7		
Bm			A	D	
Gm	C		Fm	B♭	
F♯	B5				

[3/4 Verse 2]

Em	Am	B7	Em	
Trade winds find Galleons lost in the sea				
Em	Am	B7	Em7	
I know where treasure is waiting for me				
Am7	Em7	B7	Em	
Silver and gold in the mountains of Spain				
Am7	Em7	B7	Em	
I have to see you again and again				
Em	Em		D7	
Take me, Spanish Caravan Yes, I				
(D7)	C			
know you can				
D tenuto	Bsus4			

[Vamp 1]

| Em A | Em A |

[Keyboard Solo 1]

| Em A | Em A |
| Em A | Em A |

[Cascade Keys 1]

Em A	Em A		
Em A	(D)	Em A	(D)
Em A	(D)	Em A	(D)
Em A	(D)	Em A	(D)

[Chorus 1]

| Em A (D) | Em A (D) |
Riders on the storm
| Em A (D) | Em A |
Riders on the storm
| Am Am Bm Bm | C C D D |
Into this house we're born
| Em A (D) | Em |
Into this world we're thrown
| Bm/D D | Am/C C |
Like a dog without a bone An ac- tor out on loan
| Em7 A7 | Em7 A7 |
Riders on the storm

[Verse 2]

| Em7 A7 | Em7 A7 |
There's a killer on the road
| Em7 A7 | Em7 A7 |
His brain is squirming like a toad
| Am Am Bm Bm | C C Bm Bm |
Take a long holiday
| Em7 A7 | Em7 A7 |
Let your children play
| Bm/D D | Am/C C C |
If ya give this man a ride Sweet me- mory will die
| Em7 A7 | Em7 A7 |
Killer on the road, yeah

[Guitar Solo]

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Em		(A/E) Em	
Em Em	.	(A/E) Em	
Am Am	Bm Bm	C C	D D
A/E Em		(A/E) Em	
Bm/D D	.	Am/C C	.
Em7	A7	Em7	A7
Em7	A7	Em7	A7

[Chorus 2]

Em7	A7	Em7 A7	
Girl ya gotta love your man			
Em7	A7	Em7 A7	
Girl ya gotta love your man			
Am Am	Bm Bm	C C D D	
Take him by the hand			
Em7	A7	Em7 A7	
Make him understand			
Bm/D D D D	Am/C C C C		
The world on you depends Our life will never end			
Em7 A7	Em7 A7		
Gotta love your man, yeah			

[Keyboard Solo 2]

[: Em A | Em A | Em A | Em A :| x11

[Cascade Keys 2]

Em A		Em A	
Em A	(D)	Em9 A	(D)
Em	(D)	Em	(D)

[Break]

Em (tenuto)	
-------------	--

[Vamp 2]

Em7 A7	Em7 A7	Em7 A7	Em7 A7	
Em7 A7	Em7 A7	Em7 A7	Em7 A7	

[Chorus 3]

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Em7	A7	Em7 A7	
	Riders on the storm		
Em7	A7	Em7 A7	
	Riders on the storm		
Am Am	Bm Bm	C C D D	
	Into this house we're born		
Em7	A7	Em7 A7	
	Into this world we're thrown		
Bm/D D D Am/C C C C			
Like a dog without a bone An ac -tor out on loan			
Em7 A7		Em7 A7	
	Riders on the storm		

[Outro over Em A]

A/E Em .	E1(7 9)	A/E Em Em .	
A/E Em .	E1(7 9) Em	A/E Em Em .	
A/E Em .	E1(7 9) Em	A/E Em Em .	
A/E Em .	E1(7 9) Em	A/E Em Em .	
A/E Em .	E1(7 9) Em	A/E Em Em E1(7 9) Em	
	Riders on the storm		
A/E Em .	E1(7 9) Em	A/E Em . Em . Em	
	Riders on the storm		
Em9 Em7	Em9 Em7		
	Riders on the storm		
Em9 Em7	Em9 Em7		
	Riders on the storm		
Em9 Em7	Em9 Em7		
Em9 Em7	Em9 Em7		

[Keyboard Solo w/Fade Out]

Em A	Em A
Em A	Em A

[Keyboard Solo rubato]

N.C (Em)		
Em	. G6	
. Gma7	. Bm7	
. G6	. D6	

[Guitar]

|E7 E7 E7 /A /A# /B|E7 E7 E7 /D D# /E|

[Bass And Drums]

|E7 E7 E7 /A /A# /B|E7 E7 E7 /D D# /E|

[Keys]

|E7 E7 E7 /A /A# /B|E7 E7 E7 /D D# /E| x4

[Verse 1 w/Riff et al.]

|E7 |
Yeah, keep your eyes on the road and your hand upon the wheel|E7 | /A /B /D /E|/G /E /D /E | /D /E |
|E7 |
Keep your eyes on the road, your hands upon the wheel|E7 | /A /B /D /E|/G /E /D /E | /A /G |
|E7 |
Yeah, we're goin' to the Roadhouse, We're gonna have a re-al|E7 | /A /B /D /E|/G /E /D /E | /B /D /E |
Good time.
|E7 | | | |

[Verse 2]

|E7 |
Yeah, back at the Roadhouse they got some bungalows,|E7 | /A /B /D /E|/G /E /D /E | /D /B |
|E7 |
Yeah, back at the Roadhouse they got some bungalows,|E7 | /A /B /D /E|/G /E /D /E | /D /B |
|E7 |
And that's for the people, who like to go down slow.

|E7 | /A /B /D /E|/G /E /D /E |

[Chorus 1]

|A7 | | | |
Let it roll, baby, roll, Let it roll, baby, roll.|A7 | | | |
Let it roll, baby, roll, Let it roll, | C7 B7 | all night long.
|E7 | | | |

"Do it, Robby, do it!"

[Guitar Solo w/ Riff]

|E7 | | | |

|E7 | | | |

|E7 | | | |

Eh..... All right!

|E7 | | | |

Eh..... Yeah!

| E7
You gotta roll, roll, roll, You gotta
| | | |
thrill my soul, all right.
| E7
Roll, roll, roll, roll, A-Feel my soul. You gotta
| E7
beep a, ya gotta a chu - cha,
| E7
A Honk konk konk, You gotta each you puna, Each ya
| | | |
bop a luba. Each yall bump a kee chonk,
| E7
Eas - e sum konk, Yeah, ride.

[Verse 4]

|E7 | | |
Ashen lady, (Ashen lady), Ashen lady, (Ashen lady),
|E7 | | |
Give up your vows, (give up your vows).
|E7 | | |
Give up your vows, (give up your vows).
|E7 | | |
Save our city, (save our city),
|E7 | | |
Save our city, (save our city),
|E7 | | | |

Right now.

[Verse 5]

| E7 | .. | /D /B |
And, I woke up this morning, I got myself a beer,
| E7 | | /D /B |
Well, I woke up this morning, and I got myself a beer.
| | | | |
The future's uncertain, and the end is always near.

[Chorus 2]

|A7 | | | |
Let it roll, baby, roll, Let it roll, baby, roll.
|A7 | | B7 | B7 B7 C7 C#7 D7 D#7 |
Let it roll, baby, roll, Let it roll, all night long.
|E7 N.C|E Bm/E : :|

*The Doors - 17 Hyacinth House *

[Intro]

[: D |Em/D D Em/D D: | x4

[Verse 1]

|D |Em/D D Em/D D |
What are they doing in the hy- a-cinth house |
|D |Em/D D Em/D D |
What are they doing in the hy- a-cinth house to please the lions,
|Am |G |
yeah, this day
|Em/D D |Em/D D |

[Verse 2]

|D |Em/D D Em/D D |Em/D D D D |Em/D D D D |
I need a brand new friend who does-n't bo- ther me
|D |Em/D D Em/D D |Em/D D D D |G/D D Em/D D |
I need a brand new friend who does-n't trou-ble me
|Am |G |Em/D D D |G/D D Em/D D D D Ebm |
I need someone, yeah Who doesn't need me

[Bridge]

|Em | | | |
I see the Bathroom is clear. I think that somebody's near.
|Em | | | |
I'm sure that someone is following me
|G |A N.C|
Oh yeah.

[Verse 3]

|D |Em/D D Em/D D |
Why did you throw the Jack of Hearts a- way?
|D |Em/D D Em/D D |
Why did you throw the Jack of Hearts a- way?
|Am |G |
It was the only card in the deck that I had,
|Em/D D |Em/D D |
left to play

[Organ Solo over D]

|G/D D D Ebm(no 5) Em(no 5) |G/D D D Ddim D Ebm(no 5) Em(no 5) |
|G/D D D Ddim G/D D D Ddim |G/D D D Ddim G/D D D Ddim G/D D D Ddim D |
[Organ Solo]

|Am |G |
|Em/D D |G/D D Em/D D |

[Outro]

|Am |G |Em/D D |G/D D Em/D D |
And I'll say it again. I need a brand new friend
|Am |G |Em/D D |G/D D Em/D D |
And I'll say it again. I need a brand new friend
|Am |G |D G |G/D D Em/D D |
And I'll say it again. I need a brand new friend the end

[Riff]

|G D |F Bb |Eb Ab |A | |

[Verse 1]

|Am7 |F#m7
You know that it would be untrue |F#m7
|Am7 |F#m7
You know that I would be a liar |F#m7
|Am7 |F#m7
If I was to say to you |F#m7
|Am7 |F#m7
Girl, we couldn't get much higher |

[Chorus 1]

|G A |D Dsus4 D |
Come on baby, light my fire |
|G A |D B |
Come on baby, light my fire |
|G D E |E7 |
Try to set the night on fire |

[Verse 2]

|Am7 |F#m7
The time to hesitate is through |
|Am7 |F#m7
No time to wallow in the mire |
|Am7 |F#m7
Try now we can only lose |
|Am7 |F#m7
And our love become a funeral pyre |

[Chorus 2]

|G A |D Dsus4 D |
Come on baby, light my fire |
|G A |D B |
Come on baby, light my fire |
|G D E | | |
Try to set the night on fire |

[Instrumental]

|Am Bm |Am Bm | x5

[Riff 2]

|G D |F Bb |Eb Ab |A | |

[Verse 3]

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| Am7 | F#m7 |
The time to hesitate is through | F#m7 |
| Am7 | F#m7 |
No time to wallow in the mire | F#m7 |
| Am7 | F#m7 |
Try now we can only lose | Am7 | F#m7 |
And our love become a funeral pyre | F#m7 |

[Chorus 3]

| G | A | D | Dsus4 | D |
Come on baby, light my fire | D | B |
| G | A | D | B |
Come on baby, light my fire | D | E |
| G | D | E |
Try to set the night on fire |

[Verse 4]

| Am7 | F#m7 |
You know that it would be untrue | F#m7 |
| Am7 | F#m7 |
You know that I would be a liar | F#m7 |
| Am7 | F#m7 |
If I was to say to you | F#m7 |
| Am7 | F#m7 |
Girl, we couldn't get much higher |

[Chorus]

| G | A | D | Dsus4 | D |
Come on baby, light my fire | D |
| G | A | D |
Come on baby, light my fire | D |
| F | C | D |
Try to set the night on fire | D |
| F | C | D |
try to set the night on fire | D |
| F | C | D |
try to set the night on fire | D |
| F | C | D |
Try to set the night on fire- |

[Riff 3]

| G D | F Bb | Eb Ab | A | | |

[Guitar]

|: D | | | :| x3

[Bass]

|: D | | | :| x2

[Chorus 1]

|D /A /B |C |D | | |
 This is the end Beautiful friend | 2/4 |
 |D /A /B |C |D | | | 2/4 |
 This is the end My only friend, the end | 2/4 |
 |C G |D | | | 2/4 |
 Of our elaborate plans, the end | 2/4 |
 |C G |D | | | 2/4 |
 Of everything that stands, the end | 2/4 |
 |C G |D | | | 2/4 |
 No safety or surprise, the end | 2/4 |
 |C | | | |
 I'll never look in to your |
 |D | | | |
 eyes a -gain |

[Verse 1]

|C |D |G7 |D | |
 Can you picture what will be So limitless and free |
 |C |D |G |D | | |
 Desperately in need...of some...strangers hand |
 |C |D | | | |
 In a...desperate land |

[Guitar]

|: D | | | :| x4

|D | | | |
 Lost in a romance, wilderness of pain | | |
 | | | |
 And all the children are insane | | | |
 | | | |
 All the children are insane | | | |
 | | | |
 Waiting for the summer rain, yeah | | | |

|: D | | | :| x2

|D | | | |
 There's danger on the edge of town | | | |
 |D | | | |
 Ride the king's high -way, baby | | | |
 |D | | | |
 Weird scenes inside the gold mine | | | |

|D

I want to...

Oh yeah

Come on yeah

page 3/3

|D

|D

|D

|D

Com'on baby, take a chance with us

|D

Com'on baby, take a chance with us

|D

Com'on baby, take a chance with us And

|

meet me at the back of the blue bus

|D

Doing a blue rock On a blue bus Doing a

|D

Woah Com'on, yeah

[Double Time Feel]

|D | | | | x2

[Accelerando]

|D | | | | x8

[Freak Out]

|D | | | | x3

G | | | | x5

[Original Feel]

|D | | | |

|D | | | |

[Chorus 2]

|D |C |D | |

This is the end Beautiful friend

|D |C |D |D | |

This is the end My only friend, the end It hurts to

|D | | | |

set you free, but you'll never follow me

|D | | | |

The end of laughter and soft lies

|D | | | |

The end of nights we tried to die

|D | | | |

[Ritardando]

|D |D5 |

This is the end

[Intro]

|A7 D| x12

[Verse 1]

|A7 D| A7 D |A7 D|

Well, the clock says it's time to close now

|A7 D| A7 D |

|A7 D| A7 D |A7 D| A7 D |

I guess I'd better gooo now

|A7 D| A7 D |A7 D| A7 D |A7 D|

I'd really like to stay here all night

|A7 D| A7 D |A7 D|

The cars crawl past all stuffed with eyes

|A7 D| A7 D |

Street lights share their hollow glow

|A7 D| A7 D |

Your brain seems bruised with numb surprise

|A7 D| A7 D |

Still one place to go

|A7 D| A |

Still one place to go

[Chorus 1]

|E D| E D |

Let me sleep all night in your soul kitchen

|E D| E D |

Warm my mind near your gentle stove

|E D| E D |

Turn me out and I'll wander baby

|E | |

Stumblin' in the neon groves

[Verse 2]***The Doors - 20 Soul Kitchen 2/2***

|A7 D7 |A7 D |

Well, your fingers weave quick minarets

|A7 D7 |A7 D |

Speak in secret alphabets

|A7 D7 |A7 D |

I light another cigarette

|A7 D7 |A7 D | x4

Learn to forget, x4

|A7 D7 |A7 |

learn to forget

[Chorus 2]

|E D |E D |

Let me sleep all night in your soul kitchen

|E D |E D |

Warm my mind near your gentle stove

|E D |E D |

Turn me out and I'll wander baby

|E | |

Stumblin' in the neon groves

[Solo]

|A7 D| x16

[Break]

|A7 D| x4

[Verse 3]

|A7 D7 |A7 D |

Well, the clock says it's time to close now

|A7 D|A7 D|

|A7 D7 |A7 D|A7 D|A7 D|

I know I have to gooo now

|A7 D7 |A7 D |A7 D|A7 D |

I really want to stay here all night All night

|A7 D|A7 D |A7 D|A7 D|

All night

|A7(#9)|